

Fifty Years of Seeing with John Berger (Metz, 20–21 Oct 22)

University of Lorraine, Metz, France, Oct 20–21, 2022

Sarah Gould

Ways of Picturing, Thinking and Telling Our Time: Fifty Years of Seeing with John Berger.
October 20th-21st, 2022. University of Lorraine, Metz. PROGRAMME

Day 1. Writing and looking after Berger

Thursday, Oct. 20th

UFR Arts, Lettres et Langues, Ile du Saulcy, Metz. Pierre Grappin Room (A208)

9.15-10.00. Coffee, welcome & introduction.

10.00-11.30. Berger's legacy within contemporary writing

- Peter D. Mathews, Hanyang University, Seoul. "The Double Gaze in Deborah Levy's Hot Milk"

- Liliane Louvel, University of Poitiers. "Looking at Art: art criticism and fiction or how to write both" (on How to be Both, Ali Smith)

- Flora Hibberd, singer-songwriter. "Ways of Saying: Songwriting after John Berger"

11.30-13.30. Lunch Break and post-prandial walk to Lorraine's Regional Contemporary Art Fund.
49 nord 6 est - Frac Lorraine. 1 bis, rue des Trinitaires, Metz.

13.30-14.30. Keynote by Tom Overton, editor of Portraits: John Berger on Artists (2015) and Landscapes: John Berger on Art (2018).

14.30-17.30. Ways of looking at and speaking of images

- Edith Doove, ESADHaR École Supérieure d'Art et Design Le Havre Rouen. "Opacity as curatorial gesture"

- Gerrie van Noord, editor and educator. "Ways of Seeing: A 'Curatorial' Knowledge Event"

15.30-16.00. Coffee break.

- Marie-Odile Demay, Université de Montréal. "Television art criticism in the series Ways of Seeing"

- Riccardo Venturi, École des Art de l'Université Paris 1 Panthéon- Sorbonne. "'Encyclopedia of Silences'. John Berger dans la grotte Chauvet"

- Olivia Meehan, Faculty of Arts, University of Melbourne. "Stepping into the Landscape: A Meditation on Observance"

Day 2. Sharing visual and textual spaces. Politics of representation and (in)visibility

Friday, Oct. 21st

UFR Arts, Lettres et Langues, Ile du Saulcy, Metz. Pierre Grappin Room (A208)

9.30-10.00. A reading from Olivier Cohen, founder of Éditions de l'Olivier, on publishing Berger's fiction in France.

10.00-10.30. Coffee break.

10.30-12.00. Interconnected lives: looking beyond/beside humans

- Jean-Michel Ganteau, University Paul Valéry Montpellier 3. "King: A street Story and the Ethics of Attention"

- Todd Christopher Simmons, New York University. "Seeing the swinish multitude: pigs, people, and revolution in nineteenth-century New York City"

- Maura Coughlin, Northeastern University. "'We do not live apart': John Berger and the radical politics of rural life"

12.00-14.00. Lunch Break.

14.00-16.30. Ways of thinking and narrating through images

- Imke Lichterfeld, Bonn University. "Looking at the Relation – Picturing Performances"

- Frances Babbage, University of Sheffield, and Michael Pinchbeck, Manchester Metropolitan University. "Ways of Staging: An immersive adaptation of Berger and Mohr's A Seventh Man"

15.00-15.30. Coffee break.

- Rachel Schaetzel Barber, CIESAS Occidente, Guadalajara. "A Way of Showing: Collaborative Film-making With A Tsotsil and Tseltal Artisanal Collective"

- Mallika Roy Chowdhury, Jadavpur University, Kolkata. "'Agitprop on Ephemera.' Understanding Political Graffiti in Calcutta in 1979-84 through Berger's Lens"

Reference:

CONF: Fifty Years of Seeing with John Berger (Metz, 20-21 Oct 22). In: ArtHist.net, Sep 26, 2022 (accessed Mar 13, 2026), <<https://arthist.net/archive/37516>>.