

## Arts, Special Issue: Art and Animals and the Ethical Position

Beijing

Deadline: Dec 15, 2022

Ang Bartram

Arts is an international, peer-reviewed, open access journal promoting significant research on all aspects of the visual and performing arts, published bimonthly online by MDPI.

Call for papers for a Special Issue on "Art and Animals and the Ethical Position"

Guest Editor: Prof. Dr. Ang Bartram, Professor of Contemporary Art and Head of Arts Research in the School of Arts within the College of Arts, Humanities and Education, University of Derby

The creative arts have an interest in animal studies, the subject of the nonhuman animal and what marks and positions it as such. In recent years, artworks and exhibitions have contributed increased criticality, probing enquiry and poignant and provocative analysis to this engaging field. Increasingly, ethical considerations inform artistic research, including concerns for the acknowledgement and avoidance of anthropocentrism, the denial of the reduction of nonhuman bodies to symbolic representations of human values, and a recognition of the agency of the nonhuman animal to contribute more than its image. Interspecies potentialities have come to the fore as a consequence of this engagement with ethical contemporary practice.

The aim of this Special Edition is to offer a perspective on contemporary interspecies artistic research that aligns with an ethical and moral methodology. The journal contains texts written by artists from the perspective of their own practice within the subject, and from their position as artistic researchers within the field. It will convey a sense of what artists are currently exploring, and in significant ways, to provide a unique and analytical snapshot of related and inter-related concerns. Written from the artists' own perspectives, as those who are methodologically submerged in the discourse through artistic research, the contributions will offer critical insight into ethical considerations and their application through an interspecies dynamic.

### Submission Planning

Deadline for the submission of abstracts: 15 December 2022.

Submission of final manuscripts: 31 January 2022.

### Submission Criteria:

Abstract and a short biography should be sent to Ang Bartram ([a.bartram@derby.ac.uk](mailto:a.bartram@derby.ac.uk)) and Sylvia Hao ([sylvia.hao@mdpi.com](mailto:sylvia.hao@mdpi.com))

Final articles, in English only, should be at least 5000 words long; a 150-word abstract and 5 keywords should also be submitted.

Authors can include image files (tables, maps, graphs, photographs ...) in .jpg; they should ensure that images are free of rights (or that rights have been obtained).

Each article will be peer-reviewed by at least two anonymous referees.

For further inquiries, please contact: Sylvia Hao for Arts, Sylvia Hao (sylvia.hao@mdpi.com) and Editorial Office of Arts (arts@mdpi.com)

Reference:

CFP: Arts, Special Issue: Art and Animals and the Ethical Position. In: ArtHist.net, Oct 12, 2022 (accessed Apr 6, 2026), <<https://arthist.net/archive/37483>>.