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Transporting Culture (online, 20 Oct 22)

Online, Zoom, Oct 20, 2022

Amy Freund, Southern Methodist University

The Historians of Eighteenth-Century Art and Architecture (HECAA) is delighted to announce the latest installment in our Zoom event series:

Transporting Culture

10/20/2022, 12:00 EST/17:00 BST – 3:30 EST/20:30 BST

Conference Welcome 12:00-12:15

Panel One, 12:15-1:45 - Moderator: Lorne Darnell, Courtauld Institute
"Practicalities of Bearing Diplomatic Gifts from Versailles to Isfahan in 1705" - Samantha Happe, Graduate Research Teaching Fellow and Postgraduate Student, University of Melbourne, and Research Officer, Australian National University
"Crates, Boxes and Cases. The Transport of Works of Sculpture and Silver Between Rome and Lisbon in the 18th Century: Travel, Packing, Reception" - Teresa Leonor M. Vale, Senior Assistant Professor School of Arts and Humanities and Researcher of the ARTIS-Institute of History of Art, University of Lisbon
"Transporting America: The Politics of Import and Export in the New Indies Gobelins Tapestry Set" - Carole Nataf, PhD Candidate, Courtauld Institute
Break 1:45-2:00
Panel Two, 2:00-3:30 - Moderator: Harvey Shepherd, Courtauld Institute

""Fortuna favet Fortibus!" Early Modern Art Insurance" - Avigail Moss, Lecturer, American University of Paris

"A Thumb on the Scale: Examining the Control of Art in Comanche Trade Networks" - Carlos Littles, Johns Hopkins University, Alumni

""Truly Chinese": Transporting Chinese Objects to Germany in the Nineteenth Century" - Emily Teo, Postdoctoral Researcher, Gotha Research Centre of the University of Erfurt
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Please register in advance for this meeting:
https://udel.zoom.us/meeting/register/tJ0pd--upj0pHtRA-LVW5SefsNU_DU51cZrH

HECAA Zoom events are open to HECAA members and non-members alike!

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<https://arthist.net/archive/37482>.