

Research Forum for German Visual Culture (online, Oct-Dec 22)

Online on Zoom, Oct 8–Dec 31, 2022

Deadline: Oct 7, 2022

Alyson Lai

Research Forum for German Visual Culture (RFGVC) Seminar Series.

The Research Forum for German Visual Culture (RFGVC) Seminar Series aims to present new, interdisciplinary research on German visual culture, broadly speaking, from the late nineteenth century to the present day. This includes visual culture from German-speaking Europe (Germany, Austria, Switzerland) as well as the presence, reception of and interaction with German art across the globe. We also welcome decolonising approaches to German art, especially with respect to the problematic idea of 'primitivism' and the response of artists to colonised territories. While the focus of the series is on modern and contemporary visual culture and modernist arts more generally, we also welcome topics that cover earlier periods if connections to modernism are articulated, for instance, through reception theory or medieval revivalism.

We aim to host two to four seminars per academic term, which will include two papers per session, lasting fifteen to twenty minutes each, with extra time at the end for Q&A from the audience. Seminars will be held over Zoom. We particularly welcome submissions from MA students, PhD candidates, and early career researchers who wish to share their latest research in a supportive and informal environment.

We are now accepting 250-word proposal submissions for our first term (October to December 2022). Please email your submissions and a short biography (max. 100 words) to GermanVisualCulture@gmail.com by 7th October 2022.

--

For further inquiries, please contact us at GermanVisualCulture@gmail.com

Alyson Lai (University of York, History of Art)

Anne Grasselli (University of Edinburgh, History of Art)

Reference:

CFP: Research Forum for German Visual Culture (online, Oct-Dec 22). In: ArtHist.net, Sep 22, 2022 (accessed Oct 3, 2022), <<https://arthist.net/archive/37481>>.