

Diagrams in Medieval Art and Thought (London/online, 24 Oct 22–11 Jan 23)

British Library, 96 Euston Road, London, NW1 2DB // online, Oct 24–Nov 1, 2022

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Panizzi Lectures – Drawing Conclusions: Diagrams in Medieval Art and Thought.

The British Library is delighted to announce the 2022 Panizzi Lecture series which will be given by Jeffrey Hamburger on Drawing Conclusions: Diagrams in Medieval Art and Thought.

Diagrams constitute an omnipresent feature of medieval art and thought. From Antiquity onwards, the forms and procedures of geometric reasoning held a privileged place in the pursuit of truth, the understanding of which remained closely linked to ideals of beauty and perfection.

Drawing on the collections of the British Library, whose holdings provide virtually comprehensive coverage of all ramifications of the diagrammatic tradition, this series of lectures examines the practical, theoretical and aesthetic dimensions of medieval diagrams as matrices of meaning and patterns of thought informing diverse areas of medieval culture.

The lectures will be held in person at the British Library and also live streamed, thanks to the generosity of Jonathan A. Hill, Bookseller.

Booking is free but required for both in person and online attendance.

For registration, please see the links below each lecture to access the separate booking pages.

Programme

Lecture 1 : 24th October. Maps of the Mind: Diagrams Medieval and Modern.

<https://www.bl.uk/events/panizzi-lecture-maps-of-the-mind-diagrams-medieval-and-modern>

Lecture 2 : 27th October. The Codex in the Classroom: Practical Dimensions of Medieval Diagrams.

<https://www.bl.uk/events/panizzi-lecture-the-codex-in-the-classroom-practical-dimensions-of-medieval-diagrams>

Lecture 3: 1st November. Poetry, Play, Persuasion: The Diagrammatic Imagination in Medieval Art and Thought. Followed by a drinks reception.

<https://www.bl.uk/events/panizzi-lecture-poetry-play-persuasion-the-diagrammatic-imagination-in-medieval-art-and-thought>

Reference:

ANN: Diagrams in Medieval Art and Thought (London/online, 24 Oct 22-11 Jan 23). In: ArtHist.net, Sep 21, 2022 (accessed Mar 23, 2026), <<https://arthist.net/archive/37477>>.