

## Art information: reflection and the future (Munich, 14-15 Oct 22)

München, Zentralinstitut für Kunstgeschichte, Oct 14-15, 2022

Registration deadline: Sep 30, 2022

Rüdiger Hoyer, München

9th International Conference for Art Libraries: Art information: reflection and the future .

The international network of art libraries centered around the Art Discovery Group Catalogue (<https://artdiscovery.net/>) will come together for the 9th time to hold its bi-annual conference, this year at the Zentralinstitut für Kunstgeschichte (ZI = Central Institute for Art History) in Munich, Germany. The conference is both a meeting of the partner libraries of the Art Discovery Group Catalogue project and an occasion to mark the 10th anniversary of the Future of Art Bibliography Initiative (FAB, [https://www.getty.edu/research/institute/development\\_collaborations/fab/](https://www.getty.edu/research/institute/development_collaborations/fab/)) as an instructive and aspirational lens through which to view many of the major community-based projects that have developed in our domain over the past decade. It will examine projects individually and collectively, in both practical and conceptual terms, and consider topics of collaboration, inclusivity, and diversity of art information. Questions will be possible after each paper.

The conference will take place in the main reading room of the Zentralinstitut für Kunstgeschichte (ZI), Katharina-von-Bora-Str. 10, 80333 München, Germany ([www.zikg.eu](http://www.zikg.eu)).

Please register until 30 September 2022 by sending an e-mail including your name, professional function and address to: [adgcmunich2022@zikg.eu](mailto:adgcmunich2022@zikg.eu) Registration is free.

Please register also for the library visits.

Please specify in case you wish only to participate on day 1 or 2.

The lectures can also be followed by Zoom (no previous registration requested) using the following link:

<https://us02web.zoom.us/j/85659345839?pwd=UmFZYU0xN1N1MGJ1MjIjQm054NXgvZz09>.

Meeting-ID: 856 5934 5839 | Password: 148258.

Accommodation: Please make your reservations yourself, the Zentralinstitut is not able to help with hotel reservations. Munich offers hotel accommodations in all categories, see for example <https://www.muenchen.de/uebernachten.html>. Among the hotels in the neighborhood, we could cite for example: Ruby Lilly Hotel, Dachauer Str. 37, [lilly@ruby-hotels.com](mailto:lilly@ruby-hotels.com); Hotel Carlton Astoria, Fürstenstr. 12, <http://www.carlton-astoria.de/start.htm>; Das Hotel, Türkenstrasse 35, <https://das-hotel-in-muenchen.de/de/das-hotel/>.

With generous support from Casalini Libri and Erasmus Boekhandel [LOGOS]

Program

Friday 14 October

8:45-9:15 Registration

Session 1: The Art Discovery Group Catalogue (ADGC) and WorldCat/OCLC

Moderator: Rüdiger Hoyer, director of the library of the Zentralinstitut für Kunstgeschichte

9:15-9:45 Welcome / Introduction to the conference : Our current challenges

Rüdiger Hoyer, director of the library of the Zentralinstitut für Kunstgeschichte

9:45-10:15 Transitioning to the Next Generation of Metadata

Eric van Lubeek, Managing Director, OCLC EMEA and Asia Pacific, Leiden

10:15-10:45 Coffee break

10:45-11:15 Art Discovery Group Catalogue : general report 2019-2022

Jan Simane, director of the library, Kunsthistorisches Institut in Florenz – Max-Planck-Institut, Florence

11:15-11:45 Collaboration for sustainability : Operationalizing the Art Research Collective Collection (OpArt) [remote presentation, pre-recorded due to time difference]

Brian Lavoie, Senior Research Scientist / Dennis Massie, Senior Program Officer /

Chela Scott Weber, Senior Program Officer, OCLC Research, Seattle, WA

11:45-12:00 ADGC developments: questions & answers

12:00-13:00 Lunch break at the ZI

Session 2: Collaborations, catalogues and other developments

Moderators: Shalimar Fojas White, Herman and Joan Suit Librarian, Fine Arts Library, Harvard University, Cambridge, MA / Sarah Osborne Bender, Head of Library Technical Services, National Gallery of Art, Washington, DC

13:00-13:30 You are invited to study here! An active approach to stimulating the use of museum libraries

Michiel Nijhoff, Head of Library/Archives, Stedelijk Museum Amsterdam

13:30-14:00 Reconfiguring the collection data infrastructure of the Rijksmuseum

Saskia Scheltjens, Head of Research Services, Rijksmuseum Amsterdam

14:00-14:30 Arts and literature in the Deutsche Digitale Bibliothek (DDB) / German Digital Library [working title]

Sophie Rölle, Deutsche Digitale Bibliothek, Fachstelle Mediathek, Sächsische Universitäts- und Landesbibliothek, Dresden

14:30-15:00 Bringing researchers together with IIF : developing digital collaborative image annotation workspaces for the arts

Johannes Wolff, research assistant / N.N., arthistoricum.net – Fachinformationsdienst Kunst - Fotografie – Design, Sächsische Universitäts- und Landesbibliothek, Dresden

15.00- 15.30 Coffee break

15:30-16:00 New approaches to iconographic cataloguing of book illustrations

Berthold Kreß, deputy director, Staats- und Stadtbibliothek Augsburg

16:00-16:30

Material Order: A Discovery Group and Shared Catalog for Materials Collections

([www.materialorder.org](http://www.materialorder.org))

Margot McIlwain Nishimura, Dean of Libraries, Fleet Library, Rhode Island School of Design, Providence, RI / Mark Pompelia, Visual + Material Resource Librarian, Fleet Library, Rhode Island School of Design, Providence, RI

16:30-17:00 Citation genealogy and Linked Open Data approaches to support better quality in bibliographic metadata

Charlotte Oertel, independent researcher, Berlin

Library visit

17:30 Visit of the artists book collection at the Bayerische Staatsbibliothek

Lilian Landes, Department of Manuscripts and Rare Books, Bayerische Staatsbibliothek, Munich

Saturday 15 October

Session 3: The Future of Art Bibliography (FAB) and offspring projects

Moderators: Sebastian Hierl, Drue Heinz Librarian, Arthur & Janet C. Ross Library, American Academy in Rome / Kathleen Salomon, Associate Director and Chief Librarian, The Getty Research Institute, Los Angeles, CA

9:30-10:00 Introductory talk: The Future of Art Bibliography (FAB): past, present, future

Kathleen Salomon, Associate Director and Chief Librarian, The Getty Research Institute, Los Angeles, CA

10:00-10:30 Getty Research Portal (celebrating 10 years)

Megan Sallabedra, Digital Collection Development Librarian, Getty Research Portal Los Angeles, CA

10:30-11:00 Collaborative ART Archive (CARTA): Web Archiving Art Resources Through Consortial Partnership

Sumitra Duncan, Web Archiving Lead, The Frick Art Reference Library, The Frick Collection, New York, NY

11.00-11.30 Coffee break

11:30-12:00 The Digital Cicognara Library: an international open access collaboration of the early literature of the art

Holly Hatheway, Head, Marquand Library of Art and Archaeology, Princeton University Library, Princeton, NJ

12:00-12:30 Shedding new light on old collections: PHAROS: The International Association of Photo Archives

Louisa Wood Ruby, Executive Director, PHAROS / Gregory P. J. Most, Chief, Department of Image Collections, National Gallery of Art Library, Washington, DC

12:30-13:30 Q&A, open discussion, conclusion

13:30-14:30 Lunch break and coffee at the ZI

Library visit

14:30-16:00 Visit of the Zentralinstitut für Kunstgeschichte and its library, including presentation of the zine collection

Rüdiger Hoyer, director of the library of the Zentralinstitut für Kunstgeschichte

Reference:

CONF: Art information: reflection and the future (Munich, 14-15 Oct 22). In: ArtHist.net, Sep 19, 2022 (accessed May 19, 2026), <<https://arthist.net/archive/37473>>.