

## Genoa and Its Colonies, 13th to 16th c. (Heidelberg, 11–12 Nov 22)

Universität Heidelberg, Neue Universität, Universitätsplatz, former „Senatssaal“, 2nd floor [not barrier-free] / Hörsaal 13, Nov 11–12, 2022

Rebecca Müller

Genoa and Its Colonies in the Black Sea and the Eastern Mediterranean, 13th to 16th century. People, Power, and Art.

"E tanti sun li Zenoexi / e per lo mondo sí destexi / che und'eli van o stan / un'atra Zenoa ge fan." This anonymous rhyme, written in Genoa at the end of the thirteenth century, is repeatedly mentioned by researchers studying the Genoese colonies. However, the actual significance of "atra" here is far from clear, and this is emblematic of how differently Genoese presence in the Eastern Mediterranean and the Black Sea could be interpreted. Perhaps it does not so much emphasize the similarity of the colony (as another, one more Genoa), but rather the difference between colony and metropolis (another, different) – and thus, Genoese adaptation to local conditions elsewhere. This dichotomy can be observed in research on both the organizational and administrative structure of the colonies, and their cultural and artistic nature.

About 40 years have passed since the publication of "classic" works by Michel Balard and Paolo Stringa, but historical and archaeological research on the Genoese colonies has gained in speed, both in the East and West of Europe. This interdisciplinary conference focuses on historic, cultural and artistic aspects of Genoese colonies in the Eastern Mediterranean and in the Black Sea from the 13th to the 16th century and seeks to bring together researchers working in different countries and in various specializations.

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Program

Friday, 11 November 2022

Neue Universität, 2nd floor, former „Senatssaal“

9.00 Introduction - Rebecca Müller/Rafał Quirini-Popławski

I CAFFA

Chair: Romedio Schmitz-Esser, Heidelberg

9.15 Les mercenaires de Caffa aux XIVe et XVe siècles - Michel Balard, Paris

10.00 Il notaio genovese Antonio di Torriglia ed il falso da lui sottoscritto a Caffa nel 1469: uno scherzo di carnevale? - Laura Balletto, Genoa

10.45 Coffee break

11.15 The Church of St. Anthony in the citadel of Caffa. Syncretism of Cultures in the Genoese Emporium - Aleksandr Dzhanov, Kiev [as video]

## II CRIMEAN GAZARIA

Chair: Rafał Quirini-Popławski, Krakow

12.00 The Pope, the Tatars, and the Casa di San Giorgio: a Multifaceted Territorial Power in the Black Sea (15th century) - Carlo Taviani, Zurich/Rome

12.45 Break

14.15 The Genoese, the Golden Horde, and the Ottomans in Crimea: Some Reflections on Cultural Encounter through Material Remains and Textual Evidence - Nicole Kançal-Ferrari, Istanbul

15.00 Les effets de la présence génoise sur la sculpture arménienne en Crimée aux XIVE-XVe siècles - Patrick Donabédian, Marseille

15.45 Coffee break

16.15 Heraldic Monuments of the Genoese colonies in North Black Sea region. New research opportunities - Yelena Yarovaya, St. Petersburg [via Zoom]

## III AEGEAN SEA

Chair: Rebecca Müller, Heidelberg

18.30 Evening lecture – Neue Universität, Universitätsplatz, Hörsaal 13

'Genoese' heritage along Aegean Anatolia: Neglected fortifications versus ghost colonies - Hasan Sercan Sağlam, Poitiers

Saturday, 12 November 2022

Neue Universität, Universitätsplatz, Hörsaal 13

9.15 The Levantines on Chios (14th-16th centuries): cultural assets and heritage - Ioanna Koukounis, Athens

10.00 Coffee break

## IV PERA AND CYPRUS

Chair: Holger Klein, New York

10.30 The Frescoes of the Arap Camii (former Dominican Church of St. Paul in Pera) - Stephan Westphalen, Heidelberg

11.15 Artistic Patronage of the Genoese on Cyprus - Justine Andrews, Albuquerque

12.00 Break

## V BEYOND THE COLONIES

Chair: Stephan Westphalen, Heidelberg

14.00 Significance of the Genoese Colonies in the Crimea for the Art of the Central and Eastern Europe - Rafał Quirini-Popławski, Krakow

14.45 Beyond Commerce: Genoa, Byzantium, and the Impact of Culture, ca. 1155–1453 - Holger Klein, New York

15.30 Storie di tesori e reliquie dalle colonie a Genova nel Trecento - Gianluca Ameri, Genoa

Final discussion

Organizers and contact

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Reference:

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