Zwitscher-Maschine. Journal on Paul Klee, No 13 (2023)

Bern
Deadline: Dec 15, 2022

Marianne Keller Tschirren, Zentrum Paul Klee

The "Zwitscher-Maschine" is an international online journal that focuses on the artistic work of Paul Klee, of contemporary artists and its global reception. The biannual journal is produced in close cooperation with the Zentrum Paul Klee, Bern.

It is aimed to spread any investigations and studies on Paul Klee and its context through unpublished scientific papers and stands to be an international forum not only for the Paul Klee community, but for the general public too, who is interested in the artistic work of Klee and his time.

Started in 2015, this open access e-journal is not only intended to established Klee experts, but also to young researchers who deal with the work of Paul Klee, as well as for museum people and restorers.

Hereby, we would like to invite to send contributions for the 13th edition of this journal, which will be published in April 2023.

We would like to open the discussion and to establish a dialogue with researchers who approach Klee's work or other contemporary artists' oeuvre from a variety of perspectives and contexts. The essays may therefore cover a broader range of topics.

All studies will be duly examined by the editorial commission and, once accepted, the essays are edited with the assistance of external reviewers.

Essays may be submitted in German, French or English no later than January 15, 2023.

The author guidelines may be consulted through our website: zwitscher-maschine.org/publishing

Deadline: January 15, 2023
Expression of interest until December 15, 2022.

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Reference:
CFP: Zwitscher-Maschine. Journal on Paul Klee, No 13 (2023). In: ArtHist.net, Sep 18, 2022 (accessed Oct 6, 2026), <https://arthist.net/archive/37433>.