Arts, Special Issue: NFTs, Blockchain, Cryptocurrency, Metaverse

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NFTs, Blockchain, Cryptocurrency, Metaverse: A Silent Digital Revolution That Has Transformed the Art Market.

The sale of Beeple's Non-Fungible Token (NFT) artwork "Everydays—Everydays: The First 5000 Days" for over $69.3 million at Christie's online auction on 11 March 2021 ruptured the contemporary art market, representing the coming of a new era of exhibiting, selling, and collecting digital art. Indeed, in 2021, NFT became Collins Dictionary's word of the year, and total sales in the crypto art market have reached $127.6 million.

The international scholarly open access journal Arts (ISSN 2076-0752) is now inviting submissions for the Special Issue "NFTs, Blockchain, Cryptocurrency, Metaverse: A Silent Digital Revolution That Has Transformed the Art Market". We welcome original academic papers (6,000-8,000 words), based on either qualitative or quantitative research methods, that reveal how contemporary art market players, including artists, art galleries, art fairs, act auctions, art collectors, and online art marketplaces, have endorsed the phenomena of NFTs, blockchain, cryptocurrency, and metaverse. Both theoretical and empirical contributions that address digital art trends from a multidisciplinary perspective and examine their significance for the art market's current state and future evolution will also be considered.

If you are interested in contributing to the Special Issue, please send a short abstract (250-300 words) alongside your CV to Dr. Elena Sidorova (elena.sidorova@sciencespo.fr) by 31 October 2022. The submission deadline for full-length articles is set for 31 January 2023. There is no fee to publish with the Special Issue.

Reference:
CFP: Arts, Special Issue: NFTs, Blockchain, Cryptocurrency, Metaverse. In: ArtHist.net, Sep 19, 2022 (accessed Nov 9, 2026), <https://arthist.net/archive/37430>.