

1 Session at IMC (Leeds, 3-6 Jul 23)

International Medieval Congress, Leeds, UK 2023, Jul 3-06, 2023

Deadline: Sep 23, 2022

ArtHist.net Redaktion

Leeds, International Medieval Congress

[\[1\]](#) The Concertina-Fold Book, Across Premodern Cultures

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Deadline: 23 Sep 22

Accordion, concertina, pleated, screenfold—scholars use a variety of terms to describe the zig-zag- or ‘fan’-fold book format. Although not identical in structure, books of this type share at least one common feature: they (appear to) comprise a continuous, oblong surface broken by creases. Most are bound in such a way that they can be flipped through like a codex; some can be fully or partially extended to reveal multiple ‘pages’ at once. Just how and even what information was articulated across the surfaces of concertinas, the extent to which the different folded states were meaningfully exploited by premodern people—these are among the questions to be explored in this session. We seek papers that consider the contents and mechanics of concertinas in various cultural contexts. By taking a comparative approach, we aim to identify commonalities that may signal formal imperatives whilst sharpening our understanding of particularities preserved in different traditions. Proposals by individuals in the academic, museum and library sectors; at any stage of their careers; and from any discipline and field of study are welcome. Please send an abstract of no more than 250 words along with your CV and the information below (required by IMC) by 23 September 2022 to Megan McNamee: mmcnamee@ed.ac.uk. Information to include with abstract and short CV:

Full name

Email address

Postal address

Telephone number

Affiliation details (department, institution)

Title (e.g. Dr, Ms, Mr, Mx, Professor etc)

Organised by Sarah Griffin, Lambeth Palace Library, and Megan McNamee, University of Edinburgh

Reference:

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<<https://arthist.net/archive/37428>>.