

Journal for Art Market Studies, Vol. 6, No. 1: Museums Trading on the Art Market

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Susanne Meyer-Abich

The latest issue of the Journal for Art Market Studies, guest-edited by Helene Tello, deals with museums selling on the art market. European museums were historically much less opposed to selling than we are currently led to believe. As the museum - an institution from the nineteenth century - needs to face the challenges of the twenty-first, a discussion on this sensitive topic becomes conceivable.

Susanne Meyer-Abich: Editorial

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Helene Tello: Introduction

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Manuela Fischer: Multiple suppliers in permeable spaces

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Beatrix Hoffmann: From museum objects to trading goods: the ethnographic doublet

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Inigo Salto Santamaria: The Nuremberg Ivory at Dumbarton Oaks

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Birgit Jooss: Political motive, directorial access, and an opportunity for the art trade

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Jörn Grabowski: In the absence of foreign currency: The acquisition of 'Samson Blinded' by Lovis Corinth

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Alice Minter: The Gilbert Collection

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Christopher Bedford, Thomas Köhler, Dorothea Schöne: To sell or not to sell? A transatlantic debate

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Reference:

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