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Journal for Art Market Studies, Vol. 6, No. 1: Museums Trading on the Art Market

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Susanne Meyer-Abich

The latest issue of the Journal for Art Market Studies, guest-edited by Helene Tello, deals with museums selling on the art market. European museums were historically much less opposed to selling than we are currently led to believe. As the museum - an institution from the nineteenth century - needs to face the challenges of the twenty-first, a discussion on this sensitive topic becomes conceivable.

Susanne Meyer-Abich: Editorial

https://fokum-jams.org/index.php/jams/article/view/138

Helene Tello: Introduction

https://fokum-jams.org/index.php/jams/article/view/141

Manuela Fischer: Multiple suppliers in permeable spaces https://fokum-jams.org/index.php/jams/article/view/134

Beatrix Hoffmann: From museum objects to trading goods: the ethnographic doublet

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Inigo Salto Santamaria: The Nuremberg Ivory at Dumbarton Oaks

https://fokum-jams.org/index.php/jams/article/view/137

Birgit Jooss: Political motive, directorial access, and an opportunity for the art trade

https://fokum-jams.org/index.php/jams/article/view/136

Jörn Grabowski: In the absence of foreign currency: The acquisition of 'Samson Blinded' by Lovis

https://fokum-jams.org/index.php/jams/article/view/135

Alice Minter: The Gilbert Collection

https://fokum-jams.org/index.php/jams/article/view/133

Christopher Bedford, Thomas Köhler, Dorothea Schöne: To sell or not to sell? A transatlantic

debate

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Reference:

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