

Arts, Special Issue: Andalusi Architecture. Shapes, Meaning and Influences

Deadline: Feb 28, 2023

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Sylvia Hao, MDPI

Special Issue "Andalusi Architecture: Shapes, Meaning and Influences (Vol. 2)" - Free for this SI.

I am grateful for the opportunity to guest edit, for the second time, this Special Issue of Arts devoted to "Andalusi Architecture: Shapes, Meaning and Influences" (Vol. 2), the goal of which is to gather knowledge regarding Andalusi art and inspire readers to learn more about it. Indeed, the importance of Andalusi art in its developmental stage and in the evolution of Hispanic architecture is undeniable. At present, a large group of monuments and archaeological remains continue to remind us of that great period of history in the Iberian Peninsula (from the 8th to the 15th century). Accordingly, and in consequence, a few years ago, Arts published a Special Issue titled "Andalusi Architecture: Shapes, Meaning and Influences" to highlight the importance of Andalusi art in the scientific community, and numerous prominent international specialists participated. The importance of this publication lies in the dissemination of artistic elements of Andalusian art, not only during the 8th and 15th centuries, but also in later centuries as a reminder of their influence.

In this sense, it is fundamental to continue with the study of new perspectives and theoretical-practical concepts on Andalusian architecture in general. It is important to analyze and assess the relations of al-Andalus with other geographical entities, including Christian ones—this will be reflected in its artistic enrichment but also in creating its own identity. For this reason, new theoretical approaches, archaeological findings, and historiographical reviews deserve their own space, and it is because of this that this new Arts volume has been proposed, with a fundamental idea: to value Andalusian architecture and its repercussions today.

Dr. Alicia Carrillo
Guest Editor

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Guest Editor: Dr. Alicia Carrillo is a Professor at Department of History of Art, Archeology and Music at Cordoba University.

Submission Planning

Deadline for the submission of abstracts: 31 August 2022.

Submission of final manuscripts: 31 December 2022.

Submission Criteria:

Abstract and a short biography should be sent to Alicia Carrillo (aa1carca@uco.es) and Sylvia Hao (sylvia.hao@mdpi.com)

Final articles, in English only, should be at least 5000 words long; a 150-word abstract and 5 keywords should also be submitted.

Authors can include image files (tables, maps, graphs, photographs ...) in .jpg; they should ensure that images are free of rights (or that rights have been obtained).

Each article will be peer-reviewed by at least two anonymous referees.

We are open access, so we charge for publication. But papers in this SI will be published for free, APC=0.

For further inquiries, please contact: Sylvia Hao for Arts, Sylvia Hao (sylvia.hao@mdpi.com) and Editorial Office of Arts arts@mdpi.com

Reference:

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