

Landscape & General Ecology Workshop (Vienna, 16–17 Sep 22)

Department of Art History, University of Vienna. Spitalgasse 2, Campus Hof 9,
Seminarraum 1, Sep 16–17, 2022
Registration deadline: Sep 16, 2022

Dr Olga Smith, London

Landscape & General Ecology Workshop.

Ecocritical art history poses challenge to anthropocentric, androcentric and exploitative paradigms that reduce the alterity of nature. In particular, the technique of linear perspective, so crucial for the European tradition, comes under scrutiny. This international workshop gathers participants active in the emerging field of research in art practices, art history and environmental studies, working in different cultural contexts and across several historical periods. What forms of (re)presentations of physical spaces, environments and ecologies will be relevant for an ecocritical analysis? How do these forms of the artistic (re)presentation relate to epistemology and ontology of 'nature' today?

Organisers: Sebastian Egenhofer (University of Vienna), Natalia Ganahl (University of Vienna), Olga Smith (University of Vienna)

PROGRAM:

16 SEPTEMBER 2022

09.30-10.00 Welcome. Sebastian Egenhofer, Olga Smith

10.00-11.00

Rachael Z. DeLue (Princeton University)

"New Visualities: Landscape Vision and Things that Do Not See"

Panel 1, Chair: Katrin Pirner

11.00 - 13.00

Olga Smith (University of Vienna)

"The 'Terror' of the Sublime"

André Rottmann (Europa-Universität Viadrina Frankfurt)

"The Possibility of an Island: Notes on the Operative Ecologies of Pierre Huyghe's Variants (2022 -)"

Lunch

Panel 2, Chair: TBC

14.30 - 16.30

Natalia Ganahl (University of Vienna)

"Perspective Figurations in USSR in Construction (1930-1941)"

Posthuman Studies Lab: Nikita Sazonov, Ekaterina Nikitina (independent)

"Quick Guide for Creating Feral Automated Systems"

18.30 Dinner at Giorgina: <https://www.giorgina.at/>

17. SEPTEMBER 2022

Panel 3, Chair: Máté Csanda

10.00 - 12.00

Yvonne Volkart (University of Applied Sciences and Arts Northwestern Switzerland)

"Being Concerned: Sensing a Damaged Forest"

Beate Gütschow (Kunstschule für Medien Köln)

"The Power of Photographic Spaces"

12.00 - 13.00 Lunch

Panel 4, Chair: Wolfram Pichler

13.00 - 15.00

Hannah Baader (Kunsthistorisches Institut in Florenz)

"Landscape and Possession. The Alps, Ecology, and Art 1824 and 1937"

Sebastian Egenhofer (University of Vienna)

"Grid and fractal in the etchings of Hercules Segers"

For more details and abstracts please visit the website:

<https://anthropocene.univie.ac.at/news-events/>

Attendance in person, registration-free.

Reference:

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