

Journal of Curatorial Studies 11(1): Online Exhibitions

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Jim Drobnick

Journal of Curatorial Studies 11.1: Online Exhibitions.

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JESS DOBKIN, WETROSPECTIVE

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The Journal of Curatorial Studies is an international, peer-reviewed publication that explores the increasing relevance of curating and exhibitions and their impact on institutions, audiences, aesthetics and display culture. Inviting perspectives from multiple academic fields, the journal welcomes a diversity of disciplinary approaches on curating and exhibitions broadly defined. By catalyzing debate and serving as a venue for the emerging discipline of curatorial studies, this journal encourages the development of the theory, practice and history of curating, as well as the analysis of exhibitions and display culture in general.

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