

Material and Visual Culture Seminar Series (Edinburgh/online, 28 Sep – 7 Dec 22)

Online / University of Edinburgh, Sep 28–Dec 7, 2022

Anna Myers

Join us for another series of the Material and Visual Culture Seminar with a focus on the 17th and 18th centuries.

Each week we'll hear from two speakers, sharing their research on, and approaches to, the study of seventeenth and eighteenth-century material and visual culture. From reassessing how the work of female artists is read, to European visualisation of Latin America, and the exchange of objects, this year's programme covers a broad range of topics. We aim to make a space in which these rich histories can be explored from varied disciplines to enhance our research practices.

We'll be meeting on Wednesdays, 5-6pm GMT, online using Zoom. See Eventbrite to register, view speaker abstracts, receive the joining link and reminders. Registration closes 40 minutes before seminar start time.

Contact materialcultureresearcheca@ed.ac.uk with any queries.

SCHEDULE

28 September: Approaching Identities

Chair: Dr Georgia Vullingsh

Emma Pearce

Ailsa Maxwell

12 October: Patronage and Person under the Stuarts

Chair: Dr Catriona Murray

Sarah Hutcheson

Megan Shaw

26 October: Baroque Devotional Visual Culture

Chair: Professor Carol Richardson

Dr Lucía Jalón Oyarzun

Dr Sandra Costa Saldanha

9 November: Pasteboard and Printing Plates: Elusive Objects

Chair: Molly Ingham

Chiara Betti

Dr Lucy Razzall

ArtHist.net

23 November: The Social Life of ... Tea

Chair: Dr Caroline McCaffrey-Howarth

Anna Myers

Dr Lucy Powell

7 December: The Materiality of Making

Chair: Professor Vicky Coltman

Kerry Love

Alejandro Octavio Nodarse

Reference:

ANN: Material and Visual Culture Seminar Series (Edinburgh/online, 28 Sep - 7 Dec 22). In: ArtHist.net, Sep 9, 2022 (accessed Apr 22, 2026), <<https://arthist.net/archive/37318>>.