Material and Visual Culture Seminar Series (Edinburgh/online, 28 Sep - 7 Dec 22)

Online / University of Edinburgh, Sep 28–Dec 7, 2022

Anna Myers

Join us for another series of the Material and Visual Culture Seminar with a focus on the 17th and 18th centuries.

Each week we'll hear from two speakers, sharing their research on, and approaches to, the study of seventeenth and eighteenth-century material and visual culture. From reassessing how the work of female artists is read, to European visualisation of Latin America, and the exchange of objects, this year's programme covers a broad range of topics. We aim to make a space in which these rich histories can be explored from varied disciplines to enhance our research practices.

We'll be meeting on Wednesdays, 5-6pm GMT, online using Zoom. See Eventbrite to register, view speaker abstracts, receive the joining link and reminders. Registration closes 40 minutes before seminar start time.

Contact materialcultureresearcheca@ed.ac.uk with any queries.

SCHEDULE

28 September: Approaching Identities
Chair: Dr Georgia Vullinghs
Emma Pearce
Ailsa Maxwell

12 October: Patronage and Person under the Stuarts
Chair: Dr Catriona Murray
Sarah Hutcheson
Megan Shaw

26 October: Baroque Devotional Visual Culture
Chair: Professor Carol Richardson
Dr Lucía Jalón Oyarzun
Dr Sandra Costa Saldanha

9 November: Pasteboard and Printing Plates: Elusive Objects
Chair: Molly Ingham
Chiara Betti
Dr Lucy Razzall

23 November: The Social Life of ... Tea
Chair: Dr Caroline McCaffrey-Howarth
Anna Myers
Dr Lucy Powell

7 December: The Materiality of Making
Chair: Professor Viccy Coltman
Kerry Love
Alejandro Octavio Nodarse

Reference:
ANN: Material and Visual Culture Seminar Series (Edinburgh/online, 28 Sep - 7 Dec 22). In: ArtHist.net, Sep 9, 2022 (accessed Nov 16, 2026), <https://arthist.net/archive/37318>.