

Gender and Otherness in the Humanities (Milton Keynes, 18–20 May 23)

The Open University
Deadline: Nov 30, 2022

ArtHist.net Redaktion

3rd Annual GOTH Symposium: Gender and otherness in drama, literature and visual culture.

The Annual GOTH Symposium welcomes scholars from within and outside The Open University for three days of productive interdisciplinary discussion and debate. The Program Committee invites proposals for 20-minute papers focusing on the following aspects of gender and otherness in drama, literature and visual culture:

1. Gender and/or otherness in pre-1800 images of drama and literature, with topics including but not limited to:

- images by or relating to William Hogarth, and especially to his early career and book illustrations
- the anti-hero: Don Quixote and Hudibras illustrations at Littlecote House and elsewhere
- any aspect of the Littlecote House murals (On the Littlecote House murals, see: <https://digilib.phil.muni.cz/handle/11222.digilib/143837>).

2. Gender and/or otherness in modern performance receptions of ancient Greek drama, possibly addressing topics including (but not limited to):

- new versions of rarely staged or fragmentary texts
- innovative or non-traditional modes of performance
- productions engaging with intersecting identities

3. Race, disability and/or otherness in early modern theatre, with topics including but not limited to:

- depictions of otherness in dramatic writing and staging practices
- historical receptions of race and disability
- the significance of gender in representations of race and disability

4. "Collectible Otherness" 1500-1800, with topics including but not limited to:

- Dwarfs; conjoined twins; the abnormally hirsute
- Genre: visual culture, drama and literature
- Contextualizing agency and Intersectionality of otherness: court, theatre, fairground, curiosity cabinet (Wunderkammer)

Please submit your proposal (300 words max) and academic bio (150 words max) on or before 30 November 2022, to m.a.katritzky@open.ac.uk & FASS-GOTH-Admin@open.ac.uk. All presenters will be provided with accommodation (1 night). A limited number of travel bursaries will be award-

ed; if you wish to be considered please include a brief statement explaining what sum is required and why. Inquiries on any aspect of the symposium can be emailed to FASS-GOTH-Admin@open.ac.uk.

Further information on the event and registration is being posted on the GOTH website as it becomes available: <http://fass.open.ac.uk/research/centres/goth>

On behalf of the Symposium organizers:

GOTH Committee:

- Dr M A Katritzky – Director, GOTH & Barbara Wilkes Research Fellow in Theatre Studies
- Dr Christine Plastow – GOTH Web and Media Manager & Lecturer in Classical Studies
- Dr Molly Ziegler – Lecturer in Drama and Performance Studies, Department of English & Creative Writing.

& Guest Co-Organizer:

- Prof. Dr. Birgit Ulrike Münch, Rheinische Friedrich-Wilhelms-Universität Bonn

Please check GOTH website for latest details: <http://fass.open.ac.uk/research/centres/goth>

Reference:

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