

1 Session at CAA (New York, 15–18 Feb 23)

111th College Art Association (CAA) Annual Conference 2023, New York, Feb 15–18, 2023

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[1] Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art

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From: Michelle Yee

Date: Aug 1, 2022

Subject: CFP: 2023 CAA Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art

New York City, Feb 15–18, 2023

Deadline: Aug 31, 2022

Beyond a Basic Need: Circuitous Paths of Food in Contemporary Global Asian Art

Session will present: In-Person

Michelle Yee, Virginia Commonwealth University

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Food is endlessly evocative. It conjures up memories and aspirations as it raises the specters of every sense. It brings forth memories of cooking, serving, and dining, the business and engagement of restaurants, and raises the dining table as a site of exchange, community, and negotiation. In the recent history of Asian art and visual culture, it has played a pivotal role in pioneering works from Rirkrit Tiravanija's pad Thai to Lee Mingwei's The Dining Project. Food functions as both a site of difference and a space of communion. It can provoke distaste and distrust as much as desire and longing. Food and the many ways that it has been integrated into paintings, sculptures, performances, installations, photography, and film reveal its significance in negotiating the complex dynamics of movement and migration, social relations and frictions, societal hierarchies, and the building of lives and worlds in, out, and between familiar and strange spaces. This panel invites submissions that offer a critical approach to food and its role in the contemporary art and visual culture of Asia, its diasporas, and its transnational circuits.

To submit, please send your proposal (detailed below) via email to panel chair, Michelle Yee (Virginia Commonwealth University) at myee.daan@gmail.com before August 31, 2022.

Please submit your completed proposal form

(<https://caa.confex.com/caa/f/CallForParticipation2023>), including

1. Your abstract (250 words maximum)
2. A shortened CV (maximum two pages)
3. (Optional) in a single PDF, up to five images that are relevant to your presentation.

Reference:

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