

2 Sessions at ICMS (Kalamazoo/online, 11–13 May 23)

online/Kalamazoo, MI, 58th International Congress on Medieval Studies, University of Western Michigan, May 11–13, 2023

Deadline: Sep 15, 2022

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[1] Session 1: The Rimini Master, the International Gothic and Early
Netherlandish Art Reconsidered

[2] Session 2: Tilman Riemenschneider: Materiality at the Dawn of the
Reformation

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[1] and [2]

From: Dr. Gerhard Lutz

Date: Jul 29, 2022

Subject: CFP: 2 Sessions "New Research on Later Medieval Alabaster
Sculpture" - ICMS (Kalamazoo, 11-13 May 23)

Kalamazoo (Michigan), May 11–13, 2023

Deadline: Sep 15, 2022

The material alabaster, which reached its zenith in fifteenth century sculpture in Germany, the Netherlands, France and Spain, for example with the so-called Rimini Master, but also Tilman Riemenschneider, has only recently come back into focus. These works are characterized above all by their high quality and were often made for special commissions.

Session 1 focuses on the circle of the so-called Rimini Master and its importance for Early Netherlandish art.

Session 2 will focus on the sculptor Tilman Riemenschneider with a focus on questions of materiality during the decades before the reformation.

Paper proposals with different methodological approaches, including technological aspects and questions of materiality and perception are particularly welcome.

The sessions will be held to accompany an exhibition on 15th-century alabaster sculpture at the Cleveland Museum of Art. Following the conference, a study day at the exhibition is planned for Monday, May 15.

Reference:

CFP: 2 Sessions at ICMS (Kalamazoo/online, 11-13 May 23). In: ArtHist.net, Aug 1, 2022 (accessed Jan 22,

2026), <<https://arthist.net/archive/37254>>.