

3 Sessions at RSA (San Juan, 9–11 Mar 23)

The Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, Mar 9–11, 2023

www.rsa.org/page/RSASanJuan2023

ArtHist.net Redaktion

[1] Understanding the New, the Novel, and the Natural in the Global Early Modern Period

[2] Data and model sustainability of 3D projects

[3] Research through spatial images

[1] From: Allison Kim

Date: Jul 27, 2022

Subject: CFP: "Understanding the New, the Novel, and the Natural in the Global Early Modern Period"

San Juan, Puerto Rico, Mar 9–11, 2023

Deadline: Aug 11, 2022

Renaissance Society of America (RSA) Annual Meeting 2023

San Juan, Puerto Rico

"Understanding the New, the Novel, and the Natural in the Global Early Modern Period"

Organizers: Allison Kim (The University of Texas at Austin) and Kristi Peterson (Skidmore College)

Deadline: August 11, 2022

This session seeks to explore the myriad ways Early Modern cultures processed and attempted to understand a rapidly expanding and changing world through visual, material, and textual objects. The ways that people process the encountering of other cultures, the natural world, scientific discoveries, and narratives of exploration express global commonalities and differences. These experiences reveal trends in intellectual curiosity and an interest in understanding the new, the novel, and the natural.

We seek a variety of papers that collectively encompass a global scope, a range of media, varying methodologies, and interdisciplinary engagement. Potential topics include, but are not limited to, syncretic visual languages, materials, and ideas, indigenous memories of European contact, fumi-e, discovery treatises, and naturalia texts. We invite proposals for papers of no more than 250 words until Thursday, August 11. Please send

with your proposal the following information to both Allison Kim (allisonkim@utexas.edu) and Kristi Peterson (kpeters4@skidmore.edu):

- Full name, current affiliation, and email address
- Discipline area
- Paper title (15-word maximum)
- Abstract text (150-word maximum)
- Curriculum vitae, no more than two pages (.pdf or .doc format)
- PhD completion date (past or expected)

Please note that the conference is in-person and that all participants are required to be members of RSA at the time of the conference. Any questions may be directed to the emails listed above.

[2]

From: Angela Dressen

Date: Jul 29, 2022

Subject: CFP: Data and model sustainability of 3D projects

San Juan, March 9-11, 2023

Deadline: Aug 8, 2022

CFP: RSA 2023, San Juan, March 9-11 2023

https://www.rsa.org/page/RSA_San_Juan_2023

ROUNDTABLE

Data and model sustainability of 3D projects

Data sustainability in Digital Humanities projects is an ever growing topic. Every method has distinguished problems to deal with. This roundtable wants to investigate the issues related to 3-dimensional projects, which are particularly complex. How can we preserve and guarantee access to 3D models, point clouds, meshes, photogrammetry, polygon modelling, and much else?

Do we need to preserve every level of the data structure, in order to archive the data history, for example with parametric software? Is it important to reconstruct the whole process of the project, or can it be sufficient and even desirable to preserve only the geometric information of the result, the final model (not talking about scientific metadata and annotations etc. here)? This means to limit ourselves to a complete – virtual – replication of the historic hardware and software. But doing so, we also limit data interoperability, which becomes a problem in the future, also in terms of guaranteeing permanent access. What needs to be the central question concerning the data: preserving (comparable to cultural heritage preservation), or the ergonomic usability (comparable to renovation and extension of historic buildings)?

We welcome proposals in any of the directions regarding data and model sustainability of 3D projects.

Please send your proposal and a short CV to Angela Dressen (adressen@itatti.harvard.edu) and Dominik Lengyel (lengyel@b-tu.de) by August 8, 2022. Speakers must be members of the RSA by the time of the conference.

[3]

From: Angela Dressen

Date: Jul 29, 2022

Subject: CFP: Research through spatial images

San Juan, March 9-11, 2023

Deadline: Aug 8, 2022

In this panel we would like to discuss current methods related to spatial concepts in humanities research, preferably as hypothesis on lost architecture, or lost historic conditions, via spatial concepts in an image and through the means of an image. The background of the question is connected to the understanding, whereas the custom in architectural design to develop a creative idea by a concrete manifestation of a spatial concept, is transferable to the development of a scientific hypothesis. To picture a spatial concept, either by drawing or a 3-dimensional model, becomes the decisive point of departure for further reflective processes. These processes are comparable to a catalysator. The conceptional image becomes the instrument of research between reflective and communicative exchange among scientists. In our case, when the image has been created via a 3-dimensional model, it serves likewise as a spatial evaluation, as verification of the spatial hypothesis. Furthermore, the image provokes a subjective and emotional reaction beyond objective information, comparable to written poetry. This effect assigns power of persuasion both to architectural projects as well as scientific hypothesis, which should not be understood as leading to an illusion, but as a departure for further scientific questions.

We are asking for examples, where conceptional images of spatial hypothesis (preferably abstract and diagrammatic) are helping to resolve a scientific question, or leading to new ones.

Please send your max. 150 word abstract and a short CV to Angela Dressen (adressen@itatti.harvard.edu) and Dominik Lengyel (lengyel@b-tu.de) by August 8, 2022. Speakers must be members of the RSA by the time of the conference.

Reference:

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