Session at IMC (Leeds, 3-6 Jul 23)

International Medieval Congress (IMC 2023), University of Leeds
Deadline: Sep 12, 2022

Andrea-Bianka Znorovszky

Session at International Medieval Congress (IMC 2023)
Cave Churches, Chapels, Hermitages, and Monasteries: Wall Paintings and Gender in the Eastern Mediterranean

This session seeks to explore the relation between gender and wall paintings in the Eastern Mediterranean. It scrutinizes the artistic exchanges and interactions in relation to pilgrimage, commercial, and Crusader routes, and their function in the transmission and transfer of gendered iconographic models with particular emphasis on visual representations pertaining to caves (churches, monasteries).

Suggested topics, on any time period may include, but are not limited to:
-Artistic networks and entangled iconographies;
-Networks, mobilities, and circulations of gendered models;
-Circulation of workshops and commissioners;
-Circulation of iconographic patterns and models in relation to gender;

Submissions from a variety of disciplines are accepted including but not limited to: history, art history, visual culture, social history, cultural history, hagiography, religious studies, cultural studies, textual studies in a transdisciplinary perspective.

Please submit a 250-word proposal (in English) for a 15-20 minute paper. Proposals should have an abstract format and be accompanied by a short CV, of no more than 800 words, including e-mail, current affiliation, affiliation address, and position and your preference for whether to present in-person or virtually. Please submit all relevant documents, as PDF or Word.doc, by 12 September, 2022, to the e-mail address: znorovszkyandrea@gmail.com

Contact information:
Andrea-Bianka Znorovszky, University of Salamanca, Salamanca, Spain
(znorovszkyandrea@gmail.com)

Reference:
CFP: Session at IMC (Leeds, 3-6 Jul 23). In: ArtHist.net, Jul 24, 2022 (accessed Nov 24, 2026), <https://arthist.net/archive/37206>.