

The Potential of Prosopography (Ljubljana, 23–25 Aug 23)

Ljubljana, Aug 23–25, 2023

Deadline: Sep 30, 2022

ZRC SAZU, France Stele Institute of Art History, Ljubljana

The Research Centre of the Slovenian Academy of Sciences and Arts (France Stele Institute of Art History), the University of Vienna and the University Jean-Monnet in Saint-Étienne cordially invite you to submit your proposals for the international conference

"The Potential of Prosopography for Historical and Art Historical Studies on the Charterhouses and the Carthusian Order"

The conference will be held in Ljubljana on August 23-25, 2023.

Deadline: 30 September 2022

The conference invites applications from researchers who can shed light on the topic from a wide range of interdisciplinary perspectives and approaches. The objective is not to present definitive results but to propose an initial reflection on the methods and the possibilities of prosopographic research using the Carthusian order as a starting point and model. The first step is therefore to present the promising research perspectives in relation to the sources that can be used, how to use them and the possible results:

- either from an example already analysed,
- or from remarkable sources that may raise questions about their prosopographic treatment.

We therefore invite participants to think about what they would expect from a prosopographic study and which "fields" they would like to see included in a general database of a given order. We will thus be able to consider together the following questions: is an overall prosopographic database of the order necessary? Is it possible?

The following main topics are proposed, though applicants are by no means limited to these and are also encouraged to submit additional topics:

- Perspectives of a common prosopographical database;
- Carthusians as holders of specific functions (priors, subpriors, definitors, visitators, bishops, librarians, professors, etc.) from a prosopographical point of view;
- The mobility of the Order's functional elite in light of its social and genealogical networks;
- The Carthusians' connections with founders, patrons, art commissioners, benefactors, and ecclesiastical and noble authorities;

Mittelalter", in: Johannes Feichtinger, Marianne Klemun, Jan Surman,

Petra Svatek (eds.), *Wandlungen und Brüche: Wissenschaftsgeschichte als politische Geschichte*, Göttingen, 2018, 173-182; and Tom Gaens, "Atque haec quidem fuerunt! The Carthusians and College Foundations at the University of Leuven", in: *Les chartreux et les élites, XIIe – XVIIIe siècles*, op. cit., 259-284 (AC, 298).

- The transfer of knowledge and artistic or other influences which resulted from the networking of Carthusians with the nobility;
- General Chapters as meeting points for establishing new connections, with a special focus on the following questions: what were the results of the personal visits of the General Chapter? Who was given priority in the memoria? How did the horizon of each Carthusian monastery expand after the visit of the General Chapter? How did the charterhouses further develop? What changes have been observed in the domains of book production and artistic output? Whose works were copied?
- The Chartae of General Chapters and other crucial written sources for the history of the Order as a source for prosopographical research;
- How connections with the secular nobility and other secular benefactors altered the artistic and spiritual image of the Carthusian monasteries.

Please send your proposals for papers that can be presented in about 30 minutes maximum in English, German, French, Spanish or Italian. The proposals should include the following: the title, an abstract of about 250 words, and a short CV of no more than a single page. Please submit your proposals to the conference e-mail address – cfp.uifs@zrc-sazu.si – by 30 September 2022.

The selection of papers will be completed by 30 November 2022. Conference participants' accommodation expenses and a visit to the Slovenian Charterhouses will be covered, though the participants will need to meet their own transport costs.

After the conference the Scientific Research Centre of the Slovenian Academy of Sciences and Arts, France Stele Institute of Art History will coordinate the publication of an edited monograph of papers presented at the conference.

For more information, please visit:
<https://uifs.zrc-sazu.si/en/novice/the-potential-of-prosopography-for-historical-and-art-historical-studies-on-the>

Organisers:

- Ass. Prof. Mija Oter Gorenčič, PhD, ZRC SAZU, France Stele Institute of Art History, Ljubljana, and University of Maribor, Faculty of Arts
- Prof. Meta Niederkorn, PhD, Department of History, University of Vienna
- Sylvain Excoffon, PhD, Lecturer in Medieval History, Université Jean-Monnet, Saint-Étienne, UMR CNRS 8584 LEM-CERCOR, France (for CERCOR and co-editors of the *Analecta Cartusiana*)

Reference:

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