

2nd edition Colour Photography and Film (Florence, 15–16 Sep 22)

Florence, Italy, Sep 15–16, 2022

Registration deadline: Aug 15, 2022

Barbara Cattaneo

Gruppo del Colore, IFAC CNR, Opificio delle Pietre Dure, Fondazione Alinari per la Fotografia are announcing the 2nd edition of

Colour Photography and Film: analysis, preservation, and conservation of analogue and digital materials

15 and 16 September 2022, mixed mode

CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium

Pre- conference welcome event, free of charge, registration required (please check www.alinari.it after August 1st)

Wednesday, September 14 Villa Fabbricotti - Florence 5pm Opening - Book presentation:

Hanin Hannouch (ed.), Gabriel Lippmann's Colour Photography: Science, Media, Museums, Amsterdam University Press, 2022

Aperitivo under the Loggia

CONFERENCE - Scientific Program

For registrants only - link to the registration page <https://www.gruppodelcolore.org/iscriviti-alla-conferenza> – registration ends on August 15

Thursday, 15 September 2022 – CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium

8:30 Registration

9:15 Welcome

9.30 Jens Gold The Interferential Color Plate aka Lippmann Plate: Materiality, Identification, and Conservation challenges of Lippmann Plates presence

9.55 Hanin Hannouch Projecting Color: The Lippmann Plate in the German Empire circa 1900 presence

10.20 Jan Hubička, Mark Jacobs, Kendra Meyer and Linda Kimrová Finlay, Thames, Dufay and Paget color screen collections: Using Digital registration of viewing screens to reveal original color presence

10.45 Silvia Checchi, Paola Biocca, Barbara Costantini, Federica Delia, Simona Turco and Stefano Valentini Autochromes from the Bombelli Collection: History and Conservation Survey on an Early Color Photographic Process presence

11.10-11-30 Coffee Break

11.30 Serena Bellotti, Simone Venturini and Gianandrea Sasso Autarchic colours: preserving Gustavo Petronio's "Autarcolor" and the chromatic self-government of the Italian animated cinema of the late 1930s presence

11.55 Beatrice Sarti, Alice Plutino, Margherita Longoni, Alessandro Rizzi and Silvia Bruni Chemistry and colorimetry: preliminary investigation on chromogenic motion picture film presence

12. 20 Diego Quintero Balbas, Paolo Belluzzo, Barbara Cattaneo, Andrea Cagnini, Silvia Innocenti, Raffaella Fontana and Jana Striova The colors of the butterfly wings: non-invasive microanalytical studies of hand coloring materials in 19th-century daguerreotypes presence

12.45 Markus Paul Müller Inkjet print with a width of 186 cm presence

12.55 Markus Paul Müller and Youngji Bae authenticity.art presence

13.05 Akiyoshi Tani Oil photography: A color photographic technique, with no discoloration, unique to Japan in the 19th century presence

13.10 Yoko Shiraiwa, Takako Yamaguchi, Masahiko Tsukada and Takayasu Kijima Painting or Photograph? - Study of Avant-Garde photographer Noboru Ueki (1905-1992) presence

13.15 – 14.30 LUNCH

14.30 Rachel Tabet Photographic Films on Chemically Unstable Plastic Supports: Identification, Care & Optimal Practices for Lebanon & The Middle East online

14.55 Franziska Leidig, Kristina Blaschke-Walther, Ute Henniges and Irene Brückle Cold storage of face- and back-mounted photographs: investigation of the effect on the material compound. online

15.20 Franziska Lampe Hand-Colouring Photographs: a Study on Reproductions of Islamic Art around 1910 online

15.45 Sabine Doran Jewish Blues and the Color Revolutions in Auto Da Fé (2016) online

16.10 – 16.30 Coffee Break

16.30 Adia Adamopoulou The conservation of "Icarus", 1984, Unique Cibachrome print, by Boydd Webb. online

16.55 Charles Berger and Tod Gangler UltraStable II Color Carbon Emulsion Flakes: A New Era for an Old Process online

17:05 KEYNOTE - Henry Wilhelm A 145-Year History of the Stability and Preservation of Color Photographs and Film – The Overlapping Roles of Manufacturers, Photographers, Collecting Institutions, and the Consumer Marketplace – From 1877 to 2022 presence

18:00 End of Day-One

Friday, 16 September 2022 – CNR Area, Via Madonna del piano 10, 50019 Sesto Fiorentino – F Building – Toraldo Auditorium

8:30 Registration

9:10 Jordan Megyery A case study of the rapid yellowing of an inkjet print by Tracey Emin presence

9.30 Sreya Chatterjee, Giorgio Trumpy and Ulrich Rüdell A spectral approach to digitally restore a faded Agfacolor print from 1945 presence

9.55 Rita Hofmann-Sievert A method to predict the light stability of colour prints displayed under LED light with different spectral irradiance presence

10.20 Maria Cristina D'Amico, Melissa Gianferrari and Andrea Del Bianco, Case study of Pace by Nino Migliori: the executive technique of an experimental artwork of contemporary color photogra-

phy presence

10.45 Tiziana Serena The colour photography in the Vincenzo Balocchi's photographic archive presence

11.10-11-30 Coffee Break

11.30 Leland Carlblom, Paul Neumann, Davide Dragoni and Stephanie Roberts ChromaLuxe and New Generation Helios Sublimation Inks - Applications for Long Term Display of Photographic Images presence

11.55 Ambra Cattaneo, Alice Plutino, Beatrice Sarti and Alessandro Rizzi On the identification of colour photographic processes presence

12. 00 Marco Pagni Fontebuoni, Michelle Arakelian and Barbara Cattaneo A case study on the preservation, conservation, and scan of Ferraniacolor cine film from the work of the Italian director Lionetto Fabbri presence

12.05 KEYNOTE Nicola Mazzanti "The stuff that dreams are made of." – Color and Cinema between creation and restoration from analog to digital. A (somewhat) personal story. presence

13.00 – 14.30 LUNCH

14.30 Susanne Klein, Paul Elter and Abigail Trujillo Vazquez Maxwell's Disappointment / Sutton's Accident online

14.55 Joana Silva, César Laia, António Jorge Parola, Maria da Conceição Oliveira, Bertrand Lavédrine and Ana Ramos Contributions to the characterization of chromogenic dyes in colour slides online

15.20 Suk Fong Chun, Rita Hofmann-Sievert and Sanneke Stigter Definite identifiers of silver dye bleach prints online

15.45 Henry Duan, Henry Wilhelm and Richard Adams An Evaluation of the Suitability of Microfade Tests for Color Photographic Prints Made with Modern Digital Printing Technologies and Historic or Contemporary Analog Color Printing Systems online

16.10 – 16.30 Coffee Break

16.30 Guy R. Stricherz and Irene Malli Fine Art Printing in the Kodak Dye Transfer Process at the CVI LAB: 1981-2022 online

16.40 Marie-Angélique Languille, Nick Brandreth, Vincent Guyot, Bertrand Lavédrine and Carole Sandrin Interferential colour plates from the 19th c. to the 21st c.: characterization and preservation online

16:50 Ken Boydston and Henry Wilhelm Use of High-Resolution Multispectral Imaging and Analysis Systems for the Very-Long-Term Monitoring of Photographs, Paintings, Documents, Books, Fabrics, and Other Works of Artistic and Historical Importance online

17.00 Cristina Martínez Sancho Léon Vidal's Photochromy: Study of the process in albums Le Trésor Artistique de la France at The Rijksmuseum online

17:05 Annamaria Poli The Colour in Nicola and Elvira Notari's Italian silent movies online

17:10 Bruce Klemann and Henry Wilhelm An Overview of Critical LED Lamp Properties Related to the Fading of Photographic Prints in Image Permanence Testing online

17:15 Final remarks

17:30 End of Day-Two – End of Conference

Useful information on the venue for participants (in-presence)
<https://www.gruppodelcolore.org/informazioni-per-i-partecipanti/?lang=en> (in Italian and English)

Reference:

CONF: 2nd edition Colour Photography and Film (Florence, 15-16 Sep 22). In: ArtHist.net, Jul 21, 2022 (accessed May 7, 2026), <<https://arthist.net/archive/37186>>.