

## MDPI journals: Special Issue "Metamorphosis in the Arts (c.500–c.1700)"

Beijing, Jul 20–Oct 31, 2022

Deadline: Dec 31, 2022

[www.mdpi.com](http://www.mdpi.com)

Sylvia Hao, MDPI

### MDPI journals

This Special Issue considers the phenomenon of metamorphosis within oral traditions, literary genres, and the visual and theatrical arts dating from approximately 500 to 1700. Contributors are invited to submit articles examining the role of metaphysical transformation within the interplay of contexts—social, sacred, geographical, political, economic, and intellectual—in which they originated, were re-imagined, and/or developed across time. We hope to assemble research relevant to a broad range of mythical, folkloric, and religious/spiritual transformations; subjects may include, for example, shapeshifters and human–animal hybrids (e.g., kitsune, selkies, werewolves, and Fafnir), enchanted objects and their enchanter, witches, and demons with the power to transform themselves or others.

Dr. Margaret Franklin

Guest Editor

Guest Editor: Margaret Franklin, Associate Professor, James Pearson Duffy Department of Art and Art History at Wayne State University. For more information about Dr. Margaret Franklin, <https://art.wayne.edu/profile/ai4589>

### Submission Planning

- Deadline for the submission of abstracts: 20 September 2022.
- Submission of final manuscripts: 31 December 2022.

### Submission Criteria:

- Abstract and a short biography should be sent to Margaret Franklin ([ai4589@wayne.edu](mailto:ai4589@wayne.edu)) and Sylvia Hao ([sylvia.hao@mdpi.com](mailto:sylvia.hao@mdpi.com))
- Final articles, in English only, should be at least 5000 words long; a 150-word abstract and 5 keywords should also be submitted.
- Authors can include image files (tables, maps, graphs, photographs ...) in .jpg; they should ensure that images are free of rights (or that rights have been obtained).
- Each article will be peer-reviewed by at least two anonymous referees.

For further inquiries, please contact: Sylvia Hao for Arts, Sylvia Hao ([sylvia.hao@mdpi.com](mailto:sylvia.hao@mdpi.com)) and Editorial Office of Arts [arts@mdpi.com](mailto:arts@mdpi.com)

Contact Info:

Margaret Frankli: ai4589@wayne.edu

Sylvia Hao in Beijing Now: email: sylvia.hao@mdpi.com; phone number: 86+17610669725

Editorial Office in Switzerland: E-Mail: arts@mdpi.com

About:

A pioneer in scholarly, open access publishing, MDPI (Multidisciplinary Digital Publishing Institute), has supported academic communities since 1996. Based in Basel, Switzerland, MDPI has the mission to foster open scientific exchange in all forms, across all disciplines.

Our 396 diverse, peer-reviewed, open access journals are supported by more than 115,000 academic experts who support our mission, values, and commitment to providing high-quality service for our authors. We serve scholars from around the world to ensure the latest research is freely available and all content is distributed under a Creative Commons Attribution License (CC BY).

MDPI publishes over 98 journals that are ranked as high impact within their fields. To view the current impact factors for MDPI journals (according to the Journal Citation Reports), please visit our yearly announcement page on our website.

Reference:

CFP: MDPI journals: Special Issue "Metamorphosis in the Arts (c.500-c.1700)". In: Arthist.net, Jul 20, 2022 (accessed May 17, 2024), <<https://arthist.net/archive/37185>>.