

## D:text. Studies in Design Theory, History and Criticism

ICMA - Institute for Multidisciplinary Research in Art, George Enescu National University of the Arts Iasi  
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The D.text Journal provides a forum for interdisciplinary, critical and comparative analyses and discussions related to the practice and theory of all fields of design. Thus, the journal is devoted to publishing high-quality research papers, essays and reviews relevant, but not limited, to the following fields of study:

- Design Practice
- Critical Design
- Speculative Design
- Propositional Design
- Visual Communication Design
- Interaction Design
- Graphic Design
- Textile and Fashion Design
- Social, Service and Systems Design
- Social Innovation
- Design Thinking
- Design Theory
- Design Criticism, Methods and Methodologies
- Cultural Studies related to Design
- Visual Culture
- Design Culture
- Design Ethics
- Sustainable Design
- Design Education and Pedagogy

Dunne & Raby recently said that “when technology is developing as rapidly as it is now, reflections

and criticism are particularly important. We need to consider alternative visions to those put forward by industries. Design, being accessible, contemporary and part of popular culture, is perfectly positioned to perform this role." (58, 2021)

Technology, and by extension, design is part of and shapes our lives. By promoting intellectual achievements and pertinent inquiries into the discursive and critical relations between design theory and practice, the Journal seeks to contribute to the conception of a broader image of contemporary design. The global relations between the social, political, and economic fields, as well as the entangled histories of various cultural traditions, epistemic claims and aesthetic practices of modernity, both within and outside Europe, will be reflected in the theoretical studies published and promoted by our journal. In parallel, we also profoundly encourage our future contributors to look at how these relations influence and shape current design.

We welcome the following types of manuscripts:

- Research articles (8,000-20,000 characters).
- Essays (philosophical inquiries, 6,000-15,000 characters).
- Reviews of newly launched design exhibitions (4,000-8,000 characters).
- Book Reviews (4,000-8,000 characters).

All manuscripts submitted for review must be original, not been previously published and are not currently in another peer-review process.

All submissions should be written in English or Spanish.

Formatting - Texts should be submitted in .doc or .rtf format, and edited using the Times New Roman font, 12-point font size.

Title Page - Texts should be prepared for blind reviewing. Authors should write their name, position, affiliation, and contact information (including e-mail address) on a separate page.

Abstract - All submissions must be accompanied by an abstract (max. 200 words) in English, together with the English version of the title.

Keywords - 5-7 keywords should be provided in English, after the abstract (this applies to all types of texts). The keywords should not overlap with the title.

Information about Authors - Authors should also submit a short description of their research interests and recent publications if any. This description should not exceed 5 lines and should be sent separately.

Citations and List of References - References should follow the author-date system of the Chicago Manual of Style, the 16th edition (see the Quick Guide). Please consult the Chicago-Style Citation Guide.

Acknowledgments - Acknowledgments of grants, funds, etc. should be placed before the reference list. The names of funding organizations should be written in full.

Images – should be sent separately. The author is responsible for the copyright of all images that accompanied the article. If the author doesn't have the copyright for the images, these can be added as a list of hyperlinks.

Manuscripts should be submitted as e-mail attachments to the editors at: [icma@unage.ro](mailto:icma@unage.ro), no later than September 15, 2022.

Our journal operates on a rigorous, double-blind peer-review basis. Articles will be reviewed any-

mously by qualified academic reviewers. We do not charge any fees for publication or peer-review. Detailed feedback will also be provided by the Journal's editors.

Reference:

CFP: D:text. Studies in Design Theory, History and Criticism. In: ArtHist.net, Jul 15, 2022 (accessed Apr 5, 2026), <<https://arthist.net/archive/37144>>.