

Things that connect (Heidelberg, 10-12 Oct 12)

Karl Jaspers Center (KJC), University of Heidelberg

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We cordially invite you to the fourth Annual Conference of the Cluster of Excellence "Asia and Europe in a Global Context" to be held at Heidelberg University, Germany, October 10th - 12th, 2012. It has been organised in cooperation with the Collaborative Research Centre "Material Text Cultures" at Heidelberg University.

Entitled "Things that connect - pathways of materiality and practice" this year's meeting focuses on the study of materiality and the power it exercises in cultural processes. The expanding field of material culture studies has infused a new dynamism into a range of disciplines from archaeology and epigraphy to anthropology, histories of consumption, quotidian life, technology, curatorial and museum studies, aesthetics and art history.

The conference features two keynote lectures: by Neil MacGregor, the Director of the British Museum in London and author of "A History of the World in 100 Objects", and Ian Hodder (Stanford), who will speak about the interrelationship of humans and things. The conference will consist of four plenary panels in the morning on "The Obstinacy of Things", "Multiple Materialities: Local, National, Global", "Material Text Cultures on the Move", and "Materializing Messages: Metamorphoses and Placement of Texts in Early China". The afternoon segment will feature a number of smaller, parallel panels designed to present the best results of the wide-ranging research carried out during the past years by scholars in the congenial cross-regional and transdisciplinary setting of the Cluster "Asia and Europe". A plenary round-table discussion will conclude the conference.

For further information on the conference, please visit our website at <http://www.asia-europe.uni-heidelberg.de/en/annual-conference-2012>.

Please let us know if you will attend the conference by sending an email to annualconference@asia-europe.uni-heidelberg.de.

We kindly ask you to forward this information to your colleagues and potential participants and thank you for your support.

Programme

October 10, 2012

17:30-18:30 Registration Alte Aula

18:30-20:00 Keynote I: Trajectories of meaning: the shifting power of things. (Neil MacGregor) Alte Aula

20:00-22:00 Reception Bel Etage

October 11, 2012

08:30-09:00 Registration & Coffee

09:00-10:30 Panel I: The Obstinacy of Things. Chair: Philipp W. Stockhammer, Discussant: Ian Hodder, Speakers: Hans P. Hahn, Philipp W. Stockhammer, Diamantis Panagiotopoulos KJC, Room 212

10:30-11:00 Coffee

11:00-12:30 Panel II: Multiple Materialities: Local, National, Global. Chair: Melanie Trede & Christine Guth, Discussant: Monica Juneja, Speakers: Melanie Trede, Hans Thomsen, Terry Milhaupt, Christine Guth KJC, Room 212

12:30-14:00 Lunch Break

14:00-15:30 Panel A (Session I): Soy, Gold and Opium: Cultural dimensions of global commodities. Chair: Roland Wenzlhuemer, Speakers: Ines Prodöhl, Bernd-Stefan Grewe, Frank Grüner

14:00-15:30 Panel B (Session I): On the use and re-use of manuscripts: materiality, textual practice and changing values
Chair: Markus Hilgert, Speakers: Martin Delhey, Vito Lorusso, Birgit Kellner

14:00-15:30 Panel C (Session I): A Eurasian Story about Public Justice Told by a Drum or a Bell. Chair: Bernd Schneidmüller, Speaker: Monica Juneja, Antje Flüchter, Rudolf G. Wagner

15:30-16:00 Coffee

16:00-17:30 Panel A (Session II): How Material is the Immaterial? Sacred 'Things' Transferred. Chair: Udo Simon, Speakers: Peter J. Bräunlein, Udo Simon, Astrid Zotter

16:00-17:30 Panel B (Session II): Unvalued transculturality. The hidden pathways of paper from Orient to Occident in premodern times.

Chair: Antje Flüchter, Discussant: Michael Friedrich, Speakers: Agnieszka Helman-Wazny, Rebecca Sauer, Carla Meyer

16:00-17:30 Panel C (Session II): How do we connect with things? Concepts of materiality in modern and contemporary artistic practices across Asia, Africa and Europe. Chair & Discussant: Gerald Schröder, Speakers: Kerstin Schankweiler, Birgit Hopfener, Franziska Koch

17:30-18:30 Poster Presentation

18:30-20:00 Keynote II: From Materiality to Entanglement (Ian Hodder)

KJC, Room 212

20:00-21:00 Small Reception

October 12, 2012

08:30-09:00 Coffee

09:00-10:30 Panel III: Material Text Cultures on the Move. Chair:

Diamantis Panagiotopoulos, Speakers: Julia Lougovaya-Ast, Hanna

Liss, Ludger Lieb KJC, Room 212

10:30-11:00 Coffee

11:00-12:30 Panel IV: Materializing Messages: Metamorphoses and

Placement of Texts in Early China. Chair: Enno Giele, Discussant:

Olivier Venture, Speakers: Paul Nicholas Vogt, Guo Jue, Enno Giele

KJC, Room 212

12:30-14:00 Lunch Break

14:00-15:30 Panel A (Session III): "Votive stupas for the

(post-)colonial nation state" - Inquiries into the performative

practices of cultural heritage. Chair: Christiane Brosius, Speakers:

Marieke Bloembergen, Michael Falser, Deborah Klimburg-Salter/Verena

Widorn

14:00-15:30 Panel B (Session III): Things that connect, divide and

transform: The materiality and performance of religious conversion

in the early modern period. Chair: Antje Flüchter, Speakers: Gauri

Parasher, Tobias Graf, Manja Quakatz

14:00-15:30 Panel C (Session III): Between uniformity and individual

needs. Sacral architecture and imagery in religions from "the East"

and the process of its adaption in different regional contexts.

Chair & Discussant: Christian Witschel, Speakers: Darius Frackowiak,

Matthias Aulenbacher, Robert Langer

15:30-16:00 Coffee

16:00-17:30 Roundtable

17:30-18:30 Material Encounters: Musical practice between Asia and

Europe - A Lecture-Concert Chair: Barbara Mittler, Duo

Seidenstrasse: Zhao Chanyuan (Zheng & Vocals), Benjamin Leuschner

(Marimbaphone & Percussion)

Reference:

CONF: Things that connect (Heidelberg, 10-12 Oct 12). In: ArtHist.net, Sep 10, 2012 (accessed Apr 3,

2025), <<https://arthist.net/archive/3714>>.