

## New Perspectives on Photography (Marburg, 14–16 Jul 22)

Philipps-Universität, Marburg, Jul 14–16, 2022

Alice Morin

New Perspectives on Photography and/in Magazines. Concepts, Questions, and Infrastructures

Thursday, July 14th, 2022

9:30: Welcome & coffee

10:00-10:45: Opening remarks (Hubert Locher, DDK-Bildarchiv Foto Marburg & Jens Ruchatz, Institute für Medienwissenschaft, Philipps-Universität Marburg)

11:00-13:00: "MISSING" FROM PHOTOGRAPHIC HISTORY/IES: PRINT CULTURE AND PHOTO-RESEARCH

Mary Panzer (Writer and Curator)

Photo History's Missing Chapter: Photography for the Printed Page, Or – What (Really) Happened to Photography between 1930 and 1970

Andres Zervigon (Department of Art History, Rutgers - State University of New Jersey) Orphaned, Held Hostage, Restricted

14:30-16:30: CONTEMPORARY DISTANT/CLOSE READINGS OF EARLY PHOTO-PERIODICALS

Vincent Fröhlich (Journalliteratur/Institute für Medienwissenschaft, Philipps-Universität Marburg) Promoting Photography. Five Aspects Attributed to the Concept of Photography in Advertisements of the Early Illustrierte Zeitung (1843-1880)

Julien Schuh, Marina Giardinetti & Soumik Mallick (Project EyCon – Early Conflict Photography and Visual AI)

EyCon: Computational Methods to Analyse the Circulation of Photographs in Periodicals--and Beyond

17:00-19:00: PRODUCING AND CIRCULATING KNOWLEDGE ON PHOTOGRAPHY: JOURNALS

Patrizia Di Bello (Department of Art History, Birkbeck - University of London)

Editing History of Photography: Practical, Legal, Conceptual Issues. New Avenues and Challenges of/for Photo-Research

Presentation of photography research journals' latest issues and round-table discussion: Patrizia Di Bello (History of Photography), Alice Morin (Photographica), Hubert Locher & Franziska

Scheuer (Rundbrief Fotografie)

Friday, July 15th, 2022

10:00-12:00: PEOPLE AND PRACTICES: SHAPING THE PHOTO-MAGAZINE

Tom Allbeson (School of Journalism, Media and Culture, Cardiff University) 'Pioneering the introduction of photojournalism into Britain': Stefan Lorant & Picture Editing at Weekly Illustrated (1934-1938)

Audrey Leblanc (EHESS-INA/Postdoctoral fellow at the Ryerson Image Centre) 'Métiers de femmes': in Service of the Organization of Press Agencies' Image Collections for the Illustrated-Magazines Market, 1960s-1980s

14:00-16:00: PHOTOGRAPHY, MAGAZINES, AND MEDIA(L) INTERACTIONS

Tim Satterthwaite (School of Art and Media, Centre for Design History, University of Brighton)  
Collectivity in Crisis: Symbolic Configurations of the Urban Crowd in VU Magazine, 1930-1933

Jason E. Hill (Department of Modern and Contemporary Art and Visual Culture, University of Delaware)

Framed: The 'Atmosphere of Crime' in LIFE and at the Museum of Modern Art

16:30-18:30: PLENARY DISCUSSION

Saturday, July 16th, 2022

10:00-12:30: TOUR OF THE DDK – BILDARCHIV FOTO MARBURG PHOTO COLLECTION

Presentation of selected highlights from the Bildarchiv Foto Marburg & the Special Collections at the Dr. Rolf H. Krauss-Forschungsbibliothek

With Dr. Sonja Fessel, curator & Hubert Locher, director

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Reference:

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