

## SuperRuins (Innsbruck/online, 7-8 Jul 22)

Universität Innsbruck, Arbeitsbereich Baugeschichte und Denkmalpflege,  
Technikerstr. 21, 6020 Innsbruck, 1. Stock, SR6 (Raum 119) / Online, Jul 7-08, 2022

Florina Pop

SuperRuins

Dialogues between Past, Present and Future

Dialoge zwischen Vergangenheit, Gegenwart und Zukunft

Dialoghi tra passato, presente e futuro

Studententag | Study Day

Thursday, 7 July 2022

14:00 Klaus Tragbar and Florina Pop, Universität Innsbruck:  
Welcome address

Moderation Lydia Krenz

14:30 Simina Anamaria Lörincz, Universitatea Transilvania Brasov:  
Back to Alberti: Conservation, Restoration, Innovation  
and the Principles of Architecture

15:00 Alice Nogueira Alves, Universidade de Lisboa:  
The Creation of a National Symbol –  
The Restoration of the Roman Temple of Évora in the  
19th Century

15:30 Daniel Grünkranz, Form Society Vienna:  
Authentizität, Paradox und Reflexion. Aspekte der  
Theoretisierung von Ruinen am Beispiel der Moselstellung  
[Authenticity, Paradox and Reflection. Aspects of the  
Theorization of Ruins by the Use of the Example of the Moselle  
Position]

16:00 Coffee Break

Moderation Florina Pop

16:30 Paolo Delle Monache, Accademia di Belle Arti di Brera Milan:  
Rovina, frammento, maceria [Ruin, Fragment, Debris]

17:00 Maurizio Di Puolo, Studio Metaimago Rome:  
Oggetti smarriti [Lost and Found]

Friday, 8 July 2022

Moderation Klaus Tragbar

09:30 Florina Pop, Universität Innsbruck:  
Approaching SuperRuins

10:00 Simona Salvo, Sapienza Università di Roma:  
MicroRuins. The Role of Debris in Post-Seism  
Reconstruction and the Italian Restoration Culture

10:30 Bie Plevoets, Universiteit Hasselt:  
Consolidating the Ruin. Three Approaches to  
Adaptive Reuse of Ruins

11:00 Coffee Break

11:30 Keynote lecture  
William Mann, Witherford Watson Mann Architects London:  
What counts is what has remained present

13:00 Lunch Break

Moderation Florina Pop

14:00 Emanuele Fidone, Università degli Studi di Catania:  
Memoria, materia e spazio.  
Basilica paleocristiana di San Pietro, Siracusa  
[Memory, Matter and space. Early Christian Basilica of St. Peter,  
Syracuse]

14:30 Marco Ermentini, Ermentini Architetti Crema:  
Il segreto della carezza [The Secret of Caress]

15:00 Discussion and closing remarks

15:30 Farewell

Participation is free and also possible via Zoom link.

Registration: [florina.pop@uibk.ac.at](mailto:florina.pop@uibk.ac.at)

Reference:

CONF: SuperRuins (Innsbruck/online, 7-8 Jul 22). In: ArtHist.net, Jul 5, 2022 (accessed May 5, 2026),  
<<https://arthist.net/archive/37079>>.