2 Sessions at RSA (San Juan, Puerto Rico, 9-11 Mar 23)

San Juan, Mar 9–11, 2023
Deadline: Jul 31, 2022

ArtHist.net Redaktion

[1] Ambivalent Harmonies: Representing Peace at War in the Early Modern Iberian Habsburg Worlds
[2] New Perspectives on Italian Art

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[1] Ambivalent Harmonies: Representing Peace at War in the Early Modern Iberian Habsburg Worlds
From: Maria Vittoria Spissu, mariavittoria.spissu@unibo.it
Date: 4 Jul 22
Deadline: 31 Jul 22

Images and texts praising a merciful and triumphant Christendom circulated within the Habsburg Global Empire were often but a fraught fictional rendering of social practices.
While publicizing an idea of an inclusive Universal Catholic Monarchy, they were at odds with everyday practices on the ground. Minorities, outsiders and political enemies were often not fully integrated into ideals and models of concord and tolerance.
This panel seeks interdisciplinary contributions dealing with printed books and images, as well as diplomatic and missionary studies that explore the nuances of optimistic representation of peace and harmony in the Iberian and the Italian Peninsula, the Netherlands, Asia and the Americas.
It seeks to analyze how these views were articulated, challenged and exchanged through the Habsburg Monarchy and its spaces/networks of allegiance/interference.
It further questions the role of moralizing ideas in the construction of Spanish sovereignty within early modern Europe as well as in evangelizing projects.

This panel is sponsored by the Newberry Library's Center for Renaissance Studies, Chicago.
https://www.newberry.org/center-renaissance-studies-programs

We encourage proposals on these issues from all fields of early modern studies. Global approaches are also welcome.

Organizers:
Maria Vittoria Spissu, Alma Mater Studiorum - University of Bologna and Marta Albalá-Pelegrín, California State Polytechnic University, Pomona

To submit a paper proposal for this panel, please send a Word or PDF document to Maria Vittoria Spissu [mariavittoria.spissu@unibo.it] and Marta Albalá-Pelegrín [martaa@cpp.edu], by July 31, 2022.

Please ensure that the document includes the presenter's first and last name; academic current affiliation and title (or "Independent Scholar"); e-mail address; paper title (15-word maximum); paper abstract (150--word maximum); short CV / résumé (300-word maximum, with the year of your PhD or other terminal degree completion year–past or expected; please, follow the guidelines on https://www.rsa.org/general/custom.asp?page=ConferenceSubmissionsGuide#guidelines

Participating in RSA San Juan 2023 requires RSA membership and conference registration.

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[2] New Perspectives on Italian Art
From: Ilaria Andreoli, ilaria.andreoli@item-cnrs.fr
Date: 10 Jul 22
Deadline: 1 Aug 22

Ilaria Andreoli, Istitut National d'Histoire de l'Art, Paris & Kelley Di Dio, University of Vermont

This session aims to create a space for emerging scholars (recent Ph.D.s or Ph.D. candidates) of Italian art to present their work. Proposals on any area of Italian early modern art (1300-1700) are welcome. We are particularly interested in scholars working in new methodologies, new areas of study, or innovative approaches to more traditional areas of Renaissance studies. The intention is to provide new scholars with a forum to present their ideas and methods and an opportunity to receive constructive feedback from senior scholars who will serve as respondents.
Please send proposals to the organizers, Ilaria Andreoli (ilaria.andreoli@item-cnrs.fr) and Kelley Di Dio (kelley.didio@uvm.edu) by Monday, August 1, 2022.
Paper proposals must include:
- paper title (15-word maximum)
- paper abstract (150-word maximum)
- resume (.pdf or .doc upload)
- PhD or other terminal degree completion year (past or expected)
- full name, current affiliation, and email address.

Please note: Speakers must become RSA members to speak at the conference. Per RSA guidelines, panelists may give papers in only one session at each conference. Proposals must abide by the word limits. Papers are max 20 minutes in length.

Reference:
CFP: 2 Sessions at RSA (San Juan, Puerto Rico, 9-11 Mar 23). In: ArtHist.net, Jul 11, 2022 (accessed Nov 17, 2026), <https://arthist.net/archive/37074>.