

Władysław Hasior's Work (Zakopane, 24-25 Nov 22)

Zakopane, Poland, Nov 24-25, 2022

Deadline: Sep 5, 2022

Anna Markowska

Leaving the Studio and Participatory Art. Around Władysław Hasior's Work

The Tatra Museum (and the Władysław Hasior Gallery in particular), is planning to organize on November 24-25, 2022, the conference "Leaving the Studio and Participatory Art. Around Władysław Hasior's Work". The organizers would like to look at Hasior's work from the present day perspective.

In the context of the November conference at Hasior's Gallery, we are interested in taking new interpretative paths through the prism of participation in relation to, for example, affects, the spatial turn, new materialism, post-secularism, and in the context of other artists, both Hasior's contemporaries and those working today.

Link to digitalized resources from the Władysław Hasior Gallery that may inspire you:

<https://muzeumtatrzańskie.pl/en/home-en/the-wladyslaw-hasior-gallery/>

<https://muzeumtatrzańskie.pl/portal/katalog/?t=VGZvWlINcEtCVC9ZSEhVQnZZR2UwTmNXZldNbTRsOVRWK25Fdnplc1FIVU50SnIKMW56UjJham5wQUdXanYxQWpObWprLzNyRU5qeFJpKzA-5YzhNc2c0a2JZWmM=>

The deadline for submitting abstracts for our conference is 5th September 2022. The abstract should be submitted by email to: julita.dembowska@muzeumtatrzańskie.pl or anna.markowska@gmail.com

Reference:

CFP: Władysław Hasior's Work (Zakopane, 24-25 Nov 22). In: ArtHist.net, Jul 3, 2022 (accessed Apr 6, 2026), <<https://arthist.net/archive/37069>>.