Vesper Journal No. 8: "Vesper"

Deadline: Aug 25, 2022

Iuav University of Venice, Department of Architecture and Arts, Pard Editorial Centre

The eighth issue of “Vesper” is dedicated to the theme Vesper, and therefore calls for a double mirror: one inherent in the figure of the number eight and the other found in the contents and the name of the volume that contains them. Vespers and the design of time, twilight, the duality of West and East, the double as a condition and as a strategy, Venus and Venice, the sunset as a propitious direction, the drawing of shadows, camouflage, Vesper Lynd and the Vesper cocktail (both inventions from the pen of Ian Fleming) are the constellation points that propagate from the term Vesper and that “Vesper” 8 plans to illuminate.

Time and its measurement as project material was confirmed by Cedric Price in the Mean Time exhibition, presented in 1999 at the CCA in Montreal, where architectural situations were associated with 14 temporal categories: Self-Destruction, Refabrication, Prediction, Anticipating the Impossible, Chronicle, Synchronization, Interval, Simultaneousness, Uncertainty, The Pleasure of Frustration, Suspending Time, Distorting Time, Gravity, Pacing. But the project of time can also be resumed in the shape of a construction: the Swiss artist Not Vital conceives and realises today towers scattered around the world, designed only to become estranged and focussed on the appearance and fading of the sunset.

Twilight is associated both with the glow of the sky in the East before sunrise, and with the dim light that reverberates in the West after sunset. West and East are clear and confusing positions as already testified by Venice, or as Wright endeavors to demonstrate through his research, following the ideas of Georges Ivanovič Gurdjieff, bringing together twins who would never get along (again, West and East). The lagoon city is often associated with Venus due to them both being born from the waters (waters in which Venice is reflected and doubled). Pythagoras identified in the planet Venus both the evening star (Hesperus) and the morning star (Phosphorus); the two names refer to the same star but placed in different temporal conditions.

Full call available at: http://iuav.it/vesperjournal-call

"Vesper" is a printed scientific, biannual and bilingual journal published by Quodlibet. The journal welcomes different types of contributions, download from www.iuav.it/vesperjournal-call the complete document including the call for abstracts, the call for papers and the guidelines for submission for each type of contribution. Contributions in their final form will be subject to a Blind Peer Review process.

Timeline
Sections: Project, Essay, Journey, Archive, Tutorial, Translation
Abstracts must be submitted by August 25, 2022

Abstracts acceptance notification by September 10, 2022
Papers submission by November 1, 2022
Papers acceptance notification by November 20, 2022

Sections: Tale, Dictionary
Papers submission by August 25, 2022
Papers acceptance notification by September 10, 2022

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For further information visit http://iuav.it/vesperjournal and http://iuav.it/vesperjournal-call or write to pard.iride@iuav.it

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