

## Photographic practices between productivity, time and labour (online, 6 Jul 22)

Archivo Platform [online], Jul 06, 2022

Ana Catarina Pinho

### ARCHIVO OPEN SESSIONS #4

– Free attendance but registration is required –

“CLOCKS FOR SEEING”: Photographic practices between productivity, time and labour

The present session is linked to the article Time Matters: Reflections on time, photography and labour by Marta Labad, recently published in Archivo Papers Journal, Volume 2, Issue 1, 2022.

With regard to the early days of photography, Roland Barthes (1982) described cameras as “clocks for seeing”. Considering how the relationship between photography and time has been strongly shaped by capitalist modes of production since its inception, this Open Session will reflect upon how photographic practices can enable a resistance towards such action.

Archivo Research Network member Marta Labad and guest speaker Ben Burbridge will discuss how photography can be seen as a possibility to overcome time’s oppressive regime of capitalism.

Please find the link for the event registration below:

<https://www.archivoplatform.com/event-details/open-sessions-4>

### PROGRAM

6:30 pm Opening Session

Ana Catarina Pinho

6:40 pm [Introduction]

Photography in times of (hyper)productivity

Marta Labad

7:00 pm [Guest speaker]

After the End of History: Photography, Temporality, Neoliberalism

Ben Burbridge

7:40 pm Q&A moderated by Marta Labad

8:00 pm Closing session

About the speakers:

**BEN BURBRIDGE** | Ben Burbridge is a writer, curator, and academic. A former editor of Photoworks magazine, his publications include *Revelations: Experiments in Photography* (Mack 2015), *Photography Reframed* (I.B.Tauris 2018) and *Photography After Capitalism* (Goldsmiths 2020). Burbridge had led several large-scale, collaborative research projects with partners including the Science Museum, London, National Science and Media Museum, Bradford, Brighton Photo Biennial and The Photographers' Gallery, London. He is currently a Professor of Visual Culture at the University of Sussex.

**MARTA LABAD** | Member of the Archivo Research Network 2022 and contributor of *Archivo Papers Journal* 2(1), 2022.

Labad has a PhD in Fine Arts (Department of Art History) with a thesis titled "Time and labor under neoliberalism through artistic practices" and holds an MFA Photo 09 from RISD, thanks to a Fulbright Grant. She was trained as an architect and artist and has been recently awarded a pre-doctoral and postdoctoral fellowship in the field of Fine Arts and Architecture. She taught Photography at RISD and teaches Photography at U-TAD. Her artistic work has been shown at several group shows in Spain and abroad.

Reference:

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