

Making the Landscape Radical (Liverpool/online, 8–9 Jul 22)

Tate Liverpool, Jul 8–09, 2022

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Finding Common Ground: Making the Landscape Radical

A collaborative two-day event convened by the Paul Mellon Centre for Studies in British Art and Tate Liverpool.

Organised by Sria Chatterjee (Head of Research and Learning, Paul Mellon Centre), Darren Pih (Curator, Exhibitions and Displays, Tate Liverpool) and Emilia Will (Project Editor, Tate Liverpool).

[1] Symposium, Friday 8 July 2022, 9am – 6:30pm

[2] Walking Tour of Birkenhead Park, Saturday 9 July 2022, 11am – 2pm

[1] The Symposium

Imagined as an extension of the Radical Landscapes exhibition, Day 1 of the symposium provides a space to dig deeper into the histories and futures of the rural. The exhibition opens up the countryside as a space where questions around trespass, borders, access, edgelands, botany, artistic experimentation and struggles around civic freedoms coagulate. Following a private view of the exhibition for all attendees, the symposium will bring together scholars, artists and botanical practitioners to think together about contested spaces and collective action through talks, discussions and live performances.

PROGRAMME

Friday 8 July 2022, 9am – 6.30pm

Tate Liverpool and Online

09.00 – 10.00am Private View of Radical Landscapes for all attendees

10.00 – 10.20am Refreshments Served in the Clore Studios

Panel 1 Fabricating the Rural

10.20 – 10.30am Welcome by Darren Pih (Curator, Exhibitions and Displays, Tate Liverpool)

10.30 – 11.00am Vron Ware (Writer and Photographer), Learning from the Land

11.00 – 11.25am Frederika Tevebring (King's College London), Digging Deeper: Archaeology and Politics

at the Festival of Britain and Beyond

11.25 – 12.00noon Discussion and Questions chaired by Darren Pih

12.00 – 1.00pm Lunch

Panel 2 The Politics of Growing

1.00 – 1.05pm Welcome by Sria Chatterjee (Head of Research and Learning, Paul Mellon Centre)

1.05 – 1.30pm Jill Casid (Professor of Visual Studies, University of Wisconsin-Madison), Going to Seed in the Necrocene

1.30 – 1.55pm Claire Ratinon (Food Grower and Writer) Unearthed: On Race and Roots

1.55 – 2.20pm Discussion and Questions chaired by Sria Chatterjee

2.20 – 2.50pm Tea Break

Panel 3 Ecopoetics and Environmental Justice

2.50 – 2.55pm Welcome by Laura Bruni (Project Editor, Tate Liverpool)

2.55 – 3.35pm Bones Tan Jones (Artist) Dream After Screen (2020) [Interactive Screening] with response by Ama Josephine B. Johnstone

3.35 – .400pm Discussion and Questions

4.00 – 4.15pm Comfort Break

Panel 3 Being in the Landscape

4.15 – 4.20pm Welcome by Sarah James (Senior Curator, Exhibitions, Tate Liverpool)

4.20 – 4.40pm Delaine Le Bas (Artist) WE Hold It In Our Hands.....Ancient & Precious [Performance]

4.40 – 5.00pm Davinia-Ann Robinson (Artist) [Performance]

5.00 – 5.10pm Closing Remarks with Darren Pih and Sria Chatterjee

5.10 – 6.30pm Reception in Clore Studio

[\[2\]](#) The Anatomy of a Public Park

Saturday 9 July 2022, 11am – 2pm

Birkenhead Park, Liverpool

Join us for a communal picnic and walking tour of Birkenhead Park, which was one of the first publicly funded parks in the world. Led by historian Dr Ruth Colton, it celebrates the radical nature of public parks as shared social spaces, whose creation was part of a national campaign to access natural, green space in urban settings. The tour explores how the landscaping and architecture of Birkenhead Park relates to empire and colonialism, and how its intended uses have been subverted by the public throughout its history to the present day.

11am to 12pm, introductory talk; bring your own picnic brunch

12pm to 2pm, guided tour led by Ruth Colton

Meet at the Grand Entrance, at the corner of Park Road North and Park Road East.

Tickets

08 July, Symposium at Tate Liverpool | £10 Tickets

08 July, Symposium online (Zoom) Free but ticketed

09 July, Birkenhead Park event | Free but ticketed

Tickets for Finding Common Ground at Tate Liverpool include entry to the Radical Landscapes exhibition and morning refreshments; lunch is not included.

Reference:

CONF: Making the Landscape Radical (Liverpool/online, 8-9 Jul 22). In: ArtHist.net, Jun 25, 2022

(accessed Apr 19, 2024), <<https://arthist.net/archive/37018>>.