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Monuments of Bohemia, 19th and Early 20th Centuries (Prague, 27-28 Feb 23)

Institute of Art History, Czech Academy of Sciences, Prague, Feb 27–28, 2023 Deadline: Aug 31, 2022

Barbara Líznerová

Cultural heritage? Territorial and national view on the monuments of Bohemia in the 19th and early 20th centuries

International conference

Venue: Institute of Art History, Czech Academy of Sciences (ÚDU), Prague

Cultural heritage is determined in the sense of the legal definition of monument protection laws. In this regard, the social and cultural appreciation of the fixed and movable monuments plays a decisive role. The conference will look upon the perception of monuments and the changes in their evaluation in the socio-political context of Bohemia in the 19th and early 20th centuries. In addition, other objects of monument preservation initiatives will be included. Insofar the conference thus ties in with current debates on the frame of the concept of monument and the multi-perspectivity of the perception and presentation of works of art.

The conference is particularly interested in the conceptual basis and object selection in monument inventories. The treatment of individual historical periods, certain art genres, specific styles or building types provides information about preferences and orientation in monument conservation. To what extent was the view of the social and cultural diversity of cultural assets overlaid by interests related to the present, what role did national priorities in the culture of remembrance play in object selection and art historical qualification? The gain of this question lies in the recognition of the complexity of monument connotations in the formation of conceptual and foundations of monument preservation.

The 20-minute lectures will be about the view of cultural heritage in the 19th and early 20th centuries. In addition to contributions on Bohemia, comparative examples from elsewhere are very welcome.

Conference languages will be English and German.

Please submit your abstract of 250 words as well as a short biographical note by August 31, 2022 to the organizers at uhlikova@udu.cas.cz / alena.janatkova@leibniz-gwzo.de

Reference:

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