

8th International Awards for Art Criticism

Royal College of Art

Deadline: Aug 31, 2022

Karolina Lebek

IAAC 8 is open for submissions until 31st of August 2022!

The Eighth Edition of the International Awards for Art Criticism (IAAC 8) 2022, is now open to candidates from anywhere in the world writing in Chinese or English about any contemporary art exhibition held anywhere in the world or on-line between 1st January 2021 and 31st August 2022. Candidates will be invited to write a review of 1,500 words or 2,500 Chinese characters on any exhibition of contemporary art.

The First Prize will consist of a cash award of 10,000 Euros or the RMB equivalent of this amount (currently, around 80,000 RMB). Each of the three Second Prizes will be awarded a cash prize of 3,500 Euros or the RMB equivalent of this amount (currently, around 30,000 RMB). The level of the Awards is pegged to a fixed amount in Euro, but international Award winners may choose to be paid either in Euro or in RMB at the official exchange rate on the day that the payment is affected. The Organising Committee of the International Awards for Art Criticism aims to support independent critical coverage of contemporary art, away from the immediate pressures of the market, media and private patronage. The Awards are to stimulate good writing, critical thinking and dialogue and research in China, the UK and wider afield.

The objectivity of the selection process is underpinned, both by the recognised professionalism of the Chinese and English-speaking jury members and by the strict anonymity of the judging process.

For applying, please visit: <http://www.iaac-m21.com/english/>

Reference:

ANN: 8th International Awards for Art Criticism. In: ArtHist.net, Jun 22, 2022 (accessed Jul 3, 2025), <<https://arthist.net/archive/37001>>.