

Paintings Conservator, Kunstmuseum Den Haag

Den Haag, The Netherlands

Application deadline: Jul 3, 2022

Doede Hardeman

Kunstmuseum Den Haag administers one of the largest and finest international art collections in the Netherlands. This collection, consisting of 160,000 items in disciplines ranging from fine art and photography to decorative arts and fashion, has been created with great passion and dedication over the past 150 years. Important individual modern art collections at the museum include the world-famous collection of paintings by Piet Mondrian, and key focal points like the Hague School, impressionism, expressionism and post-war painting. The museum administers its collection with great care, so that future generations can continue to enjoy it. Top items are loaned to leading museums all over the world. Every year the museum organises some 30 exhibitions for a wide and diverse audience, and we support a large number of projects both in the Netherlands and abroad.

Kunstmuseum Den Haag's Collections Department is currently seeking a:

Paintings conservator (32 hours/week)

As a conservator, you will be part of the Collections Department, which is responsible for the formation, management and preservation, registration and documentation of the collection, and for providing access to the collection in presentations, exhibitions and publications. You are specialised in the conservation of paintings. As a conservator, you will work independently, and as part of a team of conservators, each with a different specialism. Alongside this position, we also have a second paintings conservator, a conservator of work on paper, a fashion conservator and a flexible supply of freelance conservators for our decorative arts, sculpture and frames. We are currently seeking someone who is able to run the paintings conservation workshop as part of a team. On the one hand, you will be closely involved in museum loans, providing advice, preparing paintings for travel and drafting condition reports, and on the other hand you will initiate conservation and research projects on which you will work individually or as part of the team. You will supervise freelance conservators and interns. You will maintain a network of national and international contacts, and combine broad knowledge of your field with practical museum experience.

We require our conservators

- to have an academic level of analytical skill, and appropriate conservation training;
- to be focused on quality, proactive and skilled communicators;
- to have several years' experience of the conservation of paintings and to work well both independently and as part of a team;
- to be resilient to stress, flexible and capable of setting priorities.

– Experience of technical materials analysis will be an advantage.

We are offering

- a position at one of the Netherlands' leading museums;
 - an opportunity to enhance your specialist knowledge at international level, with as a key focus the collection of paintings by Piet Mondrian;
 - a workplace in a magnificent building that offers a great working environment;
 - a dynamic working environment, where you will be able to learn a lot from other disciplines;
 - a 32-hour contract for an initial period of one year and a salary in accordance with the collective agreement for museums (scale 10), depending on your knowledge, experience and qualifications.
- For more information on this position, please contact Doede Hardeman, Head of Collections: dhardeman@kunstmuseum.nl

Kunstmuseum Den Haag strives to offer opportunities to a diverse range of talents. Given the current composition of the department's staff, we warmly invite all those who are interested to respond, particularly candidates with a culturally diverse profile.

Interest

If you are interested and you have the requisite experience and competence, please respond by 3 July via

<https://www.kunstmuseum.nl/nl/restaurator-schilderijen>

The first round of interviews will take place in week 27, on 7 July. Second interviews will be held in week 28, on 12 July.

Please do not use this vacancy as an acquisition opportunity.

Reference:

JOB: Paintings Conservator, Kunstmuseum Den Haag. In: ArtHist.net, Jun 21, 2022 (accessed Apr 5, 2026), <<https://arthist.net/archive/36988>>.