

ARTis ON, No. 11 (2022): Excess and Insufficiency of video

ARTIS IHA

ARTis ON - last issue - Excess and Insufficiency of video: present issues

ARTis ON is an annual scientific journal, published only in digital format and open access, open to collaboration of students, cultural heritage technicians, agents of the art market, etc., in order to disseminate emerging studies that stand out for their quality and originality.

The last issue of the journal, titled "Excess and Insufficiency of video: present issues", is dedicated to the role performed by this medium in current artistic practices.

This issue of ARTis ON seeks to reflect on the questions raised by current video practices and subsequent considerations to Art History, not so much in its antecedents or in the history of neo-Avant-gardes, but above all on the most recent achievements.

Issue 11 is available in the link:

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