

## 4 Sessions at UAAC (Toronto, 27-29 Oct 22)

University of Toronto, Toronto, Canada, Oct 27–Nov 29, 2022

Deadline: Jun 30, 2022

ArtHist.net Redaktion

Conference of the Universities Art Association of Canada (UAAC-AAUC Conference)

[1] Privacy and Architecture: Constructing a history

[2] Women, Art and Lifewriting in the Eighteenth and Nineteenth Centuries

[3] Latinx-Canadian Visual and Media Arts as Decolonial Efforts: Mapping and Questioning Initiatives Across Canada

[4] Unfinished (1400-1800)

For more information: <https://uaac-aauc.com/2022/>

Proposals can be submitted by using the Call for papers form on the website.

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[1] "Privacy and Architecture: Constructing a history" (In Person)

From: Nuno Grancho, [nuno.grancho@teol.ku.dk](mailto:nuno.grancho@teol.ku.dk)

Date: June 13, 2022

Deadline: June 30, 2022

Author: Nuno Grancho (University of Copenhagen)

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Session type: Paper Session

In the West, privacy is never only about the individual. Direct and indirect notions of privacy and its opposites shape the relation of individuals to space, self, body, beliefs and communities through a seclusion of private domains from public domains in historical context.

This session will examine how symbols of privacy and the demarcation between them is materialized in architecture via artistic expressions to literary topoi and metaphors and the influence on such architecture.

We seek contributions that explore the architectures and cities developed by 'foundational' urban plans, civil and military buildings and rooms that frame privacy, creating secrecy and shelter; religious buildings and cabinets that stage prayer, study and intimacy; alcove beds and privies wall off bodily needs; rural retreat offset urban life, etc., and invite papers that take a critical stance on privacy and architecture.

Key words: Privacy, private, public, architecture, urbanism

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[2] Women, Art and Lifewriting in the Eighteenth and Nineteenth Centuries

From: Charles Reeve, creeve@ocadu.ca

Date June 14, 2022

Deadline: June 30, 2022

Like her contemporary Eugène Delacroix, British watercolourist Elizabeth Murray left the “West” in the early 1800s for the “Orient,” recording her adventures in extensive writings and images. However, while Delacroix’s journals and notebooks became widely celebrated, Murray’s account slid into obscurity—even though Delacroix’s journey lasted only six months and generated two articles, while Murray’s time in the region prompted her two-volume autobiography *Sixteen Years of an Artist’s Life in Morocco, Spain, and the Canary Islands*. Moreover, accounts by other women from that century—Élisabeth Vigée Le Brun; Elizabeth Butler—similarly languished, creating the sense that this era’s female artists neither left home nor published autobiographies. This panel aims to explode this misapprehension by convening discussions of lifewriting by women artists of the 1800s and earlier. We welcome proposals regarding all lifewriting forms (e.g. diaries, letters), with particular interest in accounts originating outside normative “Western” narratives, and/or regarding now-obscure autobiographies.

“My strength, my comfort, my intense delight’: Women, Art and Lifewriting in the Eighteenth and Nineteenth Centuries.” UAAC Oct 27-29, University of Toronto. Deadline for abstracts: June 30. Per standard practice, you need to join UAAC if your paper is accepted - but you don’t need to join to submit a proposal. Questions? creeve@ocadu.ca

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[3] Latinx-Canadian Visual and Media Arts as Decolonial Efforts: Mapping and Questioning Initiatives Across Canada. Session 21 (In Person).

From: Analays Alvarez Hernandez, analays.alvarez@umontreal.ca

Date June 14, 2022

Deadline: June 30, 2022

At a time when institutions and academia embrace a call for decolonization, what role do Latinx-Canadian visual and media art initiatives play in this process? Can we consider them as acts of epistemic disobedience within a settler-colonial context? Does the emergence of a Latinx Canadian identity contribute to dismantling internal colonialism (Cusicanqui 2012) and current regimes of coloniality of power and knowledge (Quijano 2007; Lander 2000)? Or rather, do such identity constructs become complicit in reinforcing dominant and colonial structures? This panel seeks to investigate how Latinx-Canadian scholars, curators, artists, and cultural producers situate themselves and their work within ongoing decolonial efforts in Canada, acknowledging how categories of identity and cultural belongings are entangled in a complex web of colonial pasts and presents. We are interested in papers addressing current and past Latinx-Canadian visual and media art initiatives, especially, but not exclusively, those located outside of Toronto, Montréal, and Vancouver.

We invite 300-word abstracts of the proposed papers to be sent along to Gabriela Aceves Sepúlveda <gacevess@sfu.ca> and Analays Alvarez Hernandez <analays.alvarez@umontreal.ca> by June 30, 2022.

Proposals must be submitted using the “Call for Papers” form <<https://uaac-aauc.com/2022/>> and sent directly to the chairs of the session

Proposals may be submitted by current members or non-members of UAAC. Non-members MUST become members of UAAC and pay registration fees in order to present a paper at the conference.

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[4] Unfinished (1400-1800)

From: Ivana Vranic, ivana7vranic@gmail.com

Date June 16, 2022

Deadline: June 30, 2022

What is a work unfinished? This panel seeks papers that critically probe this inquiry through early modern exempla of art, architecture, writing on art, and objects of visual culture considered unfinished. Small and multivalent case studies are equally invited, which investigate single objects, art projects, or entire oeuvres labelled not finished, here broadly conceived. Papers can also consider: is unfinished a formal, theoretical, symbolic, or contextual state of being? What or who decides on the criteria of the unfinished? Can an object go from being unfinished to finished? Does unfinishedness accrue value over time? And, finally, can any artistic product of the epoch be considered finished in the *longue-durée* of history?

Proposals of up to 300 words should be sent using the UAAC "Call for Papers" form to Ivana Vranic (ivana7vranic@gmail.com) by June 30.

For the form and more info on how to apply visit:

[https://uaac-aauc.com/2022/images/UAAC-AAUC\\_CFP\\_Appelatextes\\_2022.pdf](https://uaac-aauc.com/2022/images/UAAC-AAUC_CFP_Appelatextes_2022.pdf)

Reference:

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