

Session at UAAC - Virtual (online, 4 Nov 22)

Online, Nov 04, 2022

Deadline: Jun 30, 2022

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[1] Narrative-Image Relationships: The Classical Illustration Tradition in Iranian Art History

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In the classical Iranian tradition, in the relationship between narrative and image the story is actually narrated by the verbal/written text and the image visualizes only parts of it. In this tradition, the text is considered to be the original and the image is its partial representation, an adaptation that has been received in Iranian art history as secondary.

But images convey the artist's reading of the verbal/written narration and what they considered important in it. As a result, contrary to the received art historical idea, visualized narratives involve rivalry between the narrative and image. From this perspective, it is possible to approach the illustrations of narratives as subversive appropriations that do not essentially confirm or reiterate the story with images. Such an approach also transforms the way notions like "originality," "copying," and "appropriation" can be conceptualized in the classical tradition of Iranian illustration.

This session is organized to encourage interdisciplinary dialogues concerning the relationship between verbal/written narratives and their visual adaptations and appropriations in the classical Iranian tradition of illustration. Abstracts that explore the text-image relationship in all forms of theoretical, visual, material culture are invited to problematize the current views on the art of illustration, and to develop more sophisticated approaches to the study of text and image in the classical Iranian tradition.

Keywords: Narrative, Image, Iranian classical illustration.

Abstracts, a maximum of 300 words, are invited from faculty members, researchers, independent scholars, artists, and graduate students (examples: PhD, MFA, MDes, etc.). Abstracts must be submitted via the "Call for Papers" form on <https://bit.ly/3tfQddO> (all the required information in the form must be filled-in).

For more information about the conference, visit <https://uaac-aauc.com/2022/>

If you have any questions about the panel and this call, please feel free to contact the panel chair, Elham Etemadi, at elham.etemadi@hunnu.edu.cn

Reference:

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