ArtHist net

Character in an Interior/Character of an Interior (Poznan, 17–19 Jun 22)

Adam Mickiewicz University in Poznan, Jun 17-19, 2022

Martyna Łukasiewicz

Character in an Interior/Character of an Interior – International Conference on Vilhelm Hammershøi

Conference Programme

Friday, June 17th

8.30-9.00: REGISTRATION

9.00-9.30: WELCOME

9.30-10.30: KEYNOTE LECTURE - Gertrud Oelsner, Vilhelm Hammershøi and the self-aware image

10.30-10.45: COFFEE BREAK

SESSION I, Chair: Thor Mednick

10.45-11.15 - Ellen Egemose, Surfaces of expectancy: the walls of Vilhelm Hammershøi

11.15-11.45 - Annette Rosenvold Hvidt, Into the corner - Hammershøi's filmic and dreamlike arrangements

11.45-12.15 - Stanisław Czekalski, Figure, interior and framing

DISCUSSION

12.45-13.00: COFFEE BREAK

SESSION II, Chair: Piotr Juszkiewicz

13.00-13.30 - Bente Larsen, The Gaze as an Interiority of Silencing

13.30-14.00 - Marta Leśniakowska, Photographing (Shooting) "Hammershøi"

DISCUSSION

14.30-16.00: LUNCH BREAK

SESSION III, Chair: Martyna Łukasiewicz

16.00-16.30 - Annette S. Ortiz Miranda, The Vilhelm Hammershøi Digital Archive (ViHDA) project

16.30-17.00 - Marta Leśniakowska, Photographing (Shooting) "Hammershøi"

DISCUSSION

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17.30-18.30: EVENING TALK - Maria Poprzęcka, Nostalgia for a white lace curtain. Reflections on Polish exhibitions of painting by Vilhelm Hammershøi

Saturday, June 18th

8.30: OPENING SECOND DAY OF THE CONFERENCE

8.40-9.40: KEYNOTE LECTURE - Peter Nørgaard Larsen, Hammershøi's longing for belonging

9.40-10.00: COFFEE BREAK

SESSION I, Chair: Annette Rosenvold Hvidt

10.00-10.30 - Filip Lipiński, A "slow" dialogue between Vilhelm Hammershøi and Edward Hopper 10.30-11.00 - Dorota Kownacka-Rogulska, Mystery of life and the interpretation of art (Whistler)

11.00-11.30 - Martyna Łukasiewicz, Individualists without revolt. Hammershøi and Bonnard

DISCUSSION

12.00-12.30: COFFEE BREAK

SESSION II, Chair: Ellen Egemose

12.30-13.00 - Łukasz Kiepuszewski, Echoes and resonances. Hammershøi and Polish modernist painting

13.00-13.30 - Agnieszka Rosales Rodríguez, Desire to be absent. Empty interiors in French painting at the turn of the 20th century

13.30-14.00 - Thor Mednick, What Goes on Here? The Peculiar Modernity of Hammershøi's Rooms

DISCUSSION

14.30-16.00: LUNCH BREAK

SESSION III, Chair: Michał Mencfel

16.00-16.30 - Luca Esposito, The Italian fortune of Vilhelm Hammershøi: a story to write 16.30-17.00 - Michał Haake, Hammershøi's Selfportrait (1911) as his Artistic Testament

DISCUSSION

17.30-18.00: CLOSING REMARKS - Piotr Juszkiewicz

Sunday, June 19th

Visit at the National Museum in Poznan

Reference:

CONF: Character in an Interior/Character of an Interior (Poznan, 17-19 Jun 22). In: ArtHist.net, Jun 13, 2022 (accessed Jul 16, 2025), https://arthist.net/archive/36936.