

## Raphael: Universal Artist (London, 24–26 Jun 22)

National Gallery London - in person and online, Jun 24–25, 2022

Maria Alambritis

### Raphael: Universal Artist

This international conference, held onsite at the National Gallery and livestreamed online, will explore themes from The Credit Suisse Exhibition: Raphael.

Speakers from the USA, Europe and the UK will examine Raphael's achievements in painting, drawing and printmaking and offer new perspectives on his career, from his early years in Urbino to the heights of his artistic fame in Rome.

Presenting fresh insight into the career and artistic achievements of Raphael, this major two-day conference will explore just how he acquired the epithet of 'universal artist', as the art historian Giorgio Vasari described him. Showcasing cutting-edge research from both leading scholars and curators, the conference will explore Raphael's multifaceted work across tapestry, fresco, painting and architecture, as well as bringing to light the latest interpretation of archival documentation and recent restoration projects.

### PROGRAMME

#### DAY 1: FRIDAY 24 JUNE

9.30am – Arrival via Sainsbury Wing Entrance

10.15am – Welcome - Gabriele Finaldi (Director, The National Gallery)

10.20am – Conference overview from the curators of The Credit Suisse Exhibition: Raphael  
Dr Matthias Wivel (The Aud Jebsen Curator of Sixteenth-Century Italian Paintings at the National Gallery), Professor Tom Henry (University of Kent) and Professor David Ekserdjian (University of Leicester)

#### Conference Keynote

10.30am – Raphael and 'novità' in the Vatican Barbara Jatta (Director, Vatican Museums)

#### Panel 1: Researching Raphael Chair: Tom Henry

11.15am – On the Road to Rome: New light on Raphael's Umbrian projects and patrons  
Donal Cooper (University of Cambridge) and Alberto Maria Sartore (Archivio di Stato di Perugia)

11.45am – The restoration of the Oddi Coronation  
Paolo Violini (Vatican Museums)

12.15pm – The ‘archaeology’ of Raphael’s drawings  
Angelamaria Aceto (Ashmolean Museum, University of Oxford)

12.45pm – TBC

1.15pm – Break for lunch

Panel 2: The Vatican Stanze Chair: TBC

2.20pm – Raphael’s Global Philosophy  
Alexander Nagel (Institute of Fine Arts, New York)

3pm – Dating Raphael’s Frescoes in the Room of Heliodorus: new evidence  
Claudia La Malfa (American University of Rome)

3.30pm – Replication Patterns and Multifunctionality in the Vatican Stanze: a revision of functions  
and decorations of the Stanza dell’Incendio (1508-21)  
Kostas Gravanis (University of Kent)

4pm – Roundtable Discussion: Raphael’s Stanze

5pm – End

DAY 2: SATURDAY 25 JUNE 2022

10am – Arrival via Sainsbury Wing Entrance

Panel 3: Projects under Leo X Chair: Matthias Wivel

10.30am – Researching Raphael’s tapestry cartoons  
Dr Ana Debenedetti (Fondation Bernberg, Toulouse)

11am – Discoveries in the Sala di Costantino  
Guido Cornini (Vatican Museums)

11.30am – The source of the Logge di Raffaello in the Historia Viginti Saeculorum of Egidio da  
Viterbo  
Stefania Pasti (Independent Scholar)

12pm – Roundtable Discussion

1pm – Break for lunch

Panel 3: Debating Raphael Chair: David Ekserdjian

2pm – “Quelli garzoni di Raphael da Urbino”: Some observations on Raphael’s workshop  
Linda Wolk-Simon (Institute of Fine Arts, New York)

2.30pm – Raphael and the portrait of Cardinal Innocenzo Cybo  
Sir Timothy Clifford (Former Director, National Galleries of Scotland)

3pm – Raphael’s theory of painting

Christian Kleinbub (Ohio State University and the New Foundation for Art History)

3.30pm – Discussion Point: The Fornarina and the wider workshop

Panel 5: Raphael’s Legacy Chair: Laura Llewellyn, Associate Curator of Renaissance Painting, National Gallery

4pm – Raphael and Barocci

Luca Baroni (Scuola Normale Superiore, Pisa)

4.30pm – Raphael’s paintings in the Borghese collection: two centuries of acquisitions and sales

Pier Ludovico Puddu (Palacký University, Olomouc)

5pm – Reflections on the National Gallery Raphael exhibition

Sir Nicholas Penny (Former Director, National Gallery)

5.30pm – Roundtable Discussion: Curating The Credit Suisse Exhibition: Raphael

6pm – End

Please book a ticket to watch a livestream of this conference:

<https://www.nationalgallery.org.uk/events/raphael-universal-artist-livestream-option-june-2022>

Reference:

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