

## Rijksmuseum Bulletin, vol. 70 (2022), no. 2

Anne-Maria van Egmond

In the new Rijksmuseum Bulletin, vol. 70 (2022), no. 2:

### Editorial

Robert van Langh

Art History, Conservation and Science

Maud van Suylen, Idelette van Leeuwen, Dafne Diamante and Femke Coevert

From Wallpaper to Moving Panorama: The Discovery of Fragments of the Cyclorama Reichardt

Margot van Schinkel

A Bitter Pill: Residues in two Apothecary Jars with the Inscriptions JERA PIGRA and EL/ HIRAE PICRAE

Mieke Albers

Afzetters at Work: 'Touching up' in the Diana and Alexander Tapestries by François Spiering and Karel van Mander II

### Short notice

Femke Diercks in cooperation with the Rijksmuseum Provenance Team

Meissen Porcelain from the Oppenheimer Collection at the Rijksmuseum

### Reference:

TOC: Rijksmuseum Bulletin, vol. 70 (2022), no. 2. In: ArtHist.net, Jun 9, 2022 (accessed Apr 7, 2026), <<https://arthist.net/archive/36914>>.