

Rijksmuseum Bulletin, vol. 70 (2022), no. 2

Anne-Maria van Egmond

In the new Rijksmuseum Bulletin, vol. 70 (2022), no. 2:

Editorial

Robert van Langh

Art History, Conservation and Science

Maud van Suylen, Idelette van Leeuwen, Dafne Diamante and Femke Coevert

From Wallpaper to Moving Panorama: The Discovery of Fragments of the Cyclorama Reichardt

Margot van Schinkel

A Bitter Pill: Residues in two Apothecary Jars with the Inscriptions JERA PIGRA and EL/ HIRAE PICRAE

Mieke Albers

Afzetters at Work: 'Touching up' in the Diana and Alexander Tapestries by François Spiering and Karel van Mander II

Short notice

Femke Diercks in cooperation with the Rijksmuseum Provenance Team

Meissen Porcelain from the Oppenheimer Collection at the Rijksmuseum

Reference:

TOC: Rijksmuseum Bulletin, vol. 70 (2022), no. 2. In: ArtHist.net, Jun 9, 2022 (accessed May 12, 2026), <<https://arthist.net/archive/36914>>.