

## Venezia Arti, Issue II, 4/XXXI (2022): Altersstil. Late in the Arts

Venice, Ca Foscari

Deadline: Jul 15, 2022

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Title: "Altersstil". Late in the Arts

Deadline for submission: 15/07/2022

### TOPIC

Altersstil is a German noun used to describe the typical form of expression of an ageing artist, sometimes no longer ascribable to any other current or prevailing style. Behind this definition lies the problem of the relationship between early and late works, and therefore of the so-called productive and creative continuity applied to long-lived artists; a fact that must necessarily take into account numerous changes or discontinuities, more or less recognisable. [...]

Venezia Arti tries to re-investigate this essential set of problems, from a broad perspective that intends to consider relevant contributions to the arts from a global perspective, in a chronological span that goes from the Middle Ages to the present day.

Finally, as is the custom in Venezia Arti's new series, the 2022 issue of Venezia Arti will also host, in the specific section "Alia itinera", a few selected contributions that may go beyond the monographic theme.

### ABSTRACT SUBMISSION | Guidelines and information

The text of the contribution must not exceed 40,000 characters (footnotes and spaces included) and will undergo a double-blind peer review. The accepted languages are English, Italian and French. Regardless of the text's language, all articles must include an English abstract and at least five English keywords, and must comply with Edizioni Ca' Foscari's Editorial Guidelines.

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Non-complying texts will not be accepted. Authors must provide by themselves for costs and reproduction rights of any images, which shall be provided in high definition (at least 300 dpi).

For more details and information, please contact the editorial board at [venezia.arti@unive.it](mailto:venezia.arti@unive.it).

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Reference:

CFP: Venezia Arti, Issue II, 4/XXXI (2022): Altersstil. Late in the Arts. In: ArtHist.net, Jun 7, 2022 (accessed Jul 4, 2025), <<https://arthist.net/archive/36891>>.