

Printing Colour and Colouring Prints (Warsaw/online, 23–24 Jun 2022)

Warsaw and online, Jun 23–24, 2022

Karolina Mroziewicz

Printing Colour and Colouring Prints in Fifteenth- and Sixteenth-Century Europe: Comparative Perspectives

23–24 June 2022

Warsaw, Institute of Art History, University of Warsaw, Krakowskie Przedmieście 26/28, Building of the Faculty of Culture and Arts, room 108

First day

10:00 Opening of Conference and Welcome Speeches, Mariusz Smoliński (University of Warsaw), Karolina Mroziewicz (University of Warsaw)

10:30-11:30 Key-note lecture, Elizabeth Savage (University of London), The International Trade in Colour Printing, 1400–1600

11:30-12:00 Coffee Break

12:00-13:30 Printing Colour in the 15th and 16th Centuries / Moderator: Jolanta Talbierska (University of Warsaw Library)

Mayumi Ikeda (Keio University), Printing or not Printing Colour in the Early Mainz Presses

Marjolein Leesberg (independent scholar), Hendrick Goltzius's Engagement with Colour and Chiaroscuro Woodcuts

Ad Stijnman (independent scholar), Innovation, Revival and Re-Invention: Early European Colour Printing Processes in Perspective

13:30-14:15 Lunch Break

14:15-15:15 Reception of Chiaroscuro Woodcuts / Moderator: Karolina Mroziewicz (University of Warsaw)

Julia Smith (University of Edinburgh), A Printing Paragone: Chiaroscuro Coloured Prints

Joanna Sikorska (National Museum in Warsaw), Under the Aegis of St George: A Cracow Echo of the Woodcut by Hans Burgkmair the Elder

Second day

10:00-11:00 Key-note lecture, Grażyna Jurkowlaniec (University of Warsaw), Colour and Identity in Sixteenth-Century Books

11:00-11:30 Coffee Break

11:30-13:00 Early Coloured Prints / Moderator: Ad Stijnman (independent scholar)

Zofia Herman (National Museum in Warsaw), The Use of Color in Late Medieval Single Leaf Woodcuts Showing the Virgin in the Robe of Wheat Ears

Dagmara Budzioch (Center for Jewish Art in Jerusalem), Handcrafted Additions to Hebrew Printed Books in the Incunabula Period

Małgorzata Łazicka (University of Warsaw), The Use of Colour in Early Printed Books in Cracow (1470-1520)

13:00-13:45 Lunch Break

13:45-15:15 Coloured Prints in the Late Sixteenth Century / Moderator: Grażyna Jurkowlaniec (University of Warsaw)

Małgorzata Biłozór-Salwa (University of Warsaw Library), Colours in Alchemy: Printed Editions of "Splendor Solis"

Simon Turner (independent scholar), The De Brys and the Album Amicorum

Magdalena Herman (University of Warsaw), Looking for Colour in the Late 16th-Century Print Collections

15:15-15:45 Coffee Break

15:45-16:45 Key-note lecture, Susan Dackerman (independent scholar), Painted Prints Reconsidered

16:45-17:30 Closing Remarks

All sessions will be streamed live. Registration form for the online and in-person participation in the conference is available until 19 June 2022 on the website: printsandcolours.uw.edu.pl/conference-2022.

Reference:

CONF: Printing Colour and Colouring Prints (Warsaw/online, 23-24 Jun 2022). In: ArtHist.net, Jun 8, 2022 (accessed May 14, 2025), <<https://arthist.net/archive/36889>>.