

Material and Visual Culture Seminar Series

Online / University of Edinburgh

Deadline: Jul 31, 2021

Anna Myers

We are pleased to announce that the Material and Visual Culture Seminar Series (MVCS) will be continuing for a fourth year. We therefore invite proposals for twenty-minute papers from postgraduate and early-career researchers addressing any aspect of material and visual culture studies.

The seminars aim to explore a wide variety of themes, and localities within the seventeenth and eighteenth centuries (broadly defined) to foster methodological and interdisciplinary dialogue. Topics might include but are not limited to: object/subject/theme case studies, material/visual culture and identity, consumerism, visual art, material/visual culture in literature, craft, 'things' as primary sources, etc.

Please submit a title and abstract of no more than 250 words, with a short biography (about 100 words) to materialcultureresearcheca@ed.ac.uk by 31 July.

The seminars are scheduled for Wednesday evenings online, at 5pm BST/GMT fortnightly throughout semester one 22/23.

Reference:

CFP: Material and Visual Culture Seminar Series. In: ArtHist.net, Jun 6, 2022 (accessed Apr 7, 2026),

<<https://arthist.net/archive/36877>>.