

Art of the Holocaust until 1989 (Budapest/online, 8–10 Jun 22)

Budapest/online, Jun 8–10, 2022

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Agata Pietrasik

Art of the Holocaust until 1989: Beyond an East/West Divide

Budapest & online, 8–10 June, 2022

Organized by: Central European University (CEU) Jewish Studies Program, in cooperation with the Museum of Fine Arts – Central European Research Institute for Art History (KEMKI)

Downloadable programme and conference booklet:

<https://jewishstudies.ceu.edu/artoftheholocaust>

Registration for the online streaming (required):

<https://ceu-edu.zoom.us/meeting/register/tJMpf-2hrj4iG9ArioykMj1DAdAuq0AZB5K->

Registration for attending in person (required):

<https://forms.gle/8q9QZLZV1YZo1Ckc9>

Event:

<https://www.facebook.com/events/565767771572982>

PROGRAMME

DAY 1

Wednesday, June 8, 2022

location: CEU

1051 Budapest, Nádor u. 15. / N15, room 101

<https://goo.gl/maps/S4nt5bpaYUa7bR5h9>

9.00–9.30

Registration

9.30–10.00

Welcoming remarks

András Kovács, Michael L. Miller (CEU)

Introduction

Agata Pietrasik (Freie Universität, Berlin), Daniel Véri (CEU/KEMKI)

10.00–11.00

Keynote lecture

Rachel Perry (University of Haifa)

Graphic Witnessing "After Auschwitz": The Album as Medium

11.00–11.30

Coffee break

11.30–13.00

PANEL I: WARTIME AND EARLY POSTWAR ARTISTIC PRACTICES

chair: Agata Pietrasik (Freie Universität, Berlin)

Paweł Michna (Jagiellonian University, Kraków)

"Excellent tables and photomontages clearly illustrate all aspects of ghetto life." Visual Communication Strategies of the Łódź Ghetto

Katharina Langolf (University of Potsdam)

Mark Zhitnitski in the Gulag: Drawing the Shoah in "a Remote Corner of the Country"

Ella Falldorf (Friedrich Schiller University, Jena)

More than Symbols of Resistance? Images of Solidarity in Concentration Camps and their Transformation in the Aftermath of the Holocaust

13.00–14.15

Lunch break

14.15–15.45

PANEL II: WARTIME AND EARLY POSTWAR ARTISTIC PRACTICES AND EXHIBITIONS

chair: Lóránt Bódi (HAS, RCH Institute of History, Budapest)

Anastasia Simferovska (Northwestern University, Chicago)

"I Inscribe Myself into the Book": Visitors Respond to Poland's First Holocaust Art Shows

Olga Stefan (University Alexandru Ioan Cuza, Iași)

Art of the Holocaust in Romania: Vapniarka as a Case Study

Yelena Lembersky (The Uniterra Foundation, Arlington)

Felix Lembersky's Babyn Yars. The Paintings and How Soviets Suppressed the Art of the Holocaust

15.45–16.15

Coffee break

16.15–17.45

PANEL III: REPRESENTING THE HOLOCAUST IN FOLK AND VERNACULAR ART

chair: Kristóf Nagy (CEU/KEMKI)

Roma Sendyka (Jagiellonian University, Kraków)
Erica Lehrer (Concordia University, Montreal)
Holocaust-Themed Folk (Naïve) Art in Poland (1945–1989)

Magdalena Waligórska (Humboldt University, Berlin)
Transactions over Polish Holocaust-Themed Folk Art in West and East Germany as a Mode of Polish–German Reconciliation

Magdalena Zych (Kraków Ethnographic Museum)
Vernacular Memory of the Holocaust. The Art of Włodzimierz Chajec (1904–1985) and Józef Piłat (1900–1971)

19.00
Dinner for the participants

DAY 2
Thursday, June 9, 2022

location: KEMKI
1135 Budapest, Szabolcs u. 33-35.
OMRRK campus, building C
<https://goo.gl/maps/HGdEmcuTiKGbqTJK8>

10.00–10.15
Welcoming remarks
Dávid Fehér, Emese Kürti (KEMKI)

10.15–11.45
PANEL IV: HOLOCAUST REPRESENTATIONS DURING THE COLD WAR
chair: Dávid Fehér (KEMKI)

Mariann Farkas (Bar-Ilan University, Ramat Gan)
Representation of the Holocaust by Hungarian Israeli Artists before 1989: Comparative Case Study of Hédi Tarján's Works

Piotr Słodkowski (Academy of Fine Arts, Warsaw)
Informel and the Fight for the Memory of the Holocaust. Figures by Marek Oberländer as Totems

Eckhart J. Gillen (Filmuniversität Potsdam-Babelsberg)
Boris Lurie: Searching for Truth in Images on the German Genocide of European Jews

11.45–12.00
Coffee break

12.00–13.30
PANEL V: HOLOCAUST REPRESENTATIONS DURING THE COLD WAR
chair: Agata Pietrasik (Freie Universität, Berlin)

Mirjam Rajner (Bar-Ilan University, Ramat Gan)

Adolf Weiller's "Martyrdom Cycle": Official and Unofficial Holocaust Art in Socialist Yugoslavia

Asta Vrečko (University of Ljubljana)

Depicting Suffering in Concentration Camps: Slovenian Artists Based in Socialist Yugoslavia and in the West

Nataša Ivanović (Lah Contemporary Research Centre, Ljubljana/Bled)

Tomorrow May Be Too Late: Landscape of Holocaust in Zoran Mušič's Oeuvre

13.30–14.30

Lunch break

14.30–16.30

PANEL VI: THE ICONOGRAPHY OF THE HOLOCAUST IN EASTERN EUROPE AND BEYOND

chair: Daniel Véri (CEU/KEMKI)

Tamara Kohn (Seminario Rabinico Latinoamericano, Buenos Aires)

Art and the Holocaust in Argentina before the Institutionalization of Memory

Amelia Miholca (Arizona State University, Phoenix)

Romanian Holocaust Art

Eva Janáčková (Academy of Sciences of the Czech Republic, Prague)

Art of the Holocaust in Czechoslovakia: Fritz Lederer and Leo Haas

Jürgen Joseph Kaumkötter (Center for Persecuted Arts, Solingen)

Places and Meanings. The Iconography of Holocaust Art in East and West Europe

16.30–17.00

Coffee break

17.00–17.15

Daniel Véri (CEU/KEMKI)

Recycled Memory: Hungarian Exhibitions in Auschwitz (on-site visit at KEMKI)

DAY 3

Friday, June 10, 2022

location: CEU

1051 Budapest, Nádor u. 15. / N15, room 101

<https://goo.gl/maps/S4nt5bpaYUa7bR5h9>

10.00–11.30

PANEL VII: WARTIME AND EARLY POSTWAR ARTISTIC PRACTICES AND EXHIBITIONS

chair: Rachel Perry (University of Haifa)

Galina Lochekhina (University of Haifa)

Representation of Sexualized Violence in Women's Graphic Novels: Naomi Judkowski and Eufrosinia Kersnovskaya

Klara Jackl (University of Haifa)

The Pictorial Diary of Dr. Henryk Beck

Paul Bernard-Nouraud (Paris 1 Panthéon-Sorbonne University)

Post-Holocaust Art and Post-Memory Art: a Reevaluation

11.30–12.00

Coffee break

12.00–13.30

PANEL VIII: OFFICIAL COMMEMORATIONS OF THE HOLOCAUST

chair: Zoltán Kékesi (Center for Research on Antisemitism, Berlin)

Samuel D. Gruber (Syracuse University / International Survey of Jewish Monuments, Syracuse)

Humanizing the Holocaust: The Search for a Figurative Memorial Language

Eirene Campagna (IULM University, Milan)

The Representation of the Shoah before 1989: the Case of the Museum Monument to the Deportee (Carpi) and the Memorial to the Italians in Auschwitz (Block 21)

Olga Ungar (independent researcher, Givatayim)

The Remembrance Triangle: The Case Study of Holocaust Memorials in Novi Sad, Serbia

13.30

Lunch

Reference:

CONF: Art of the Holocaust until 1989 (Budapest/online, 8-10 Jun 22). In: ArtHist.net, Jun 2, 2022 (accessed Apr 4, 2026), <<https://arthist.net/archive/36841>>.