ArtHist.net

Survey Practices and Landscape Photography (Zurich, 13–14 Jun 22)

Universität Zürich, Jun 13-14, 2022

Sophie Junge

SURVEY PRACTICES AND LANDSCAPE PHOTOGRAPHY ACROSS THE GLOBE

Workshop and Public Evening Lecture by Dr. Erin Hyde Nolan (Bates College / Tufts University) June 13–June 14, 2022 University of Zurich

In light of recent debates regarding travel bans, the tenets of citizenship, and global migration, landscape photographs warrant renewed attention, especially their status as relics of a colonial enterprise. Now more than ever, nineteenth-century survey photographs resonate as global practices used to describe topographical space. They visualize the desire to control, own, map as well as render and reproduce both the diversity and familiarity of the landscape, expanding geographical borders and shifting seemingly fixed technological, visual, and ideological value systems. Bound to notions of objectivity and hegemonic ownership, these images shaped territorial expansion and legitimized imperial politics in the name of (proto-)national identity.

This workshop seeks to expand the field of landscape photography and understand how the temporal and historical dynamics of place materialize through survey practices and land documentation. We want to consider the transnational and temporal dynamics of survey histories from the «majority world,» addressing the often-neglected narratives of photography beyond the borders of Europe and North America.

MONDAY, JUNE 13, 2022 University of Zurich Rämistrasse 71, 8006 Zurich Room KOL-E-13

9.30 a.m. Introduction Sophie Junge and Erin Hyde Nolan

9.50 a.m. «Visual Salvage? Stereographs of Japan Circulating in the U.S. in the 1860s and 1870s» Stella Jungmann

10.30 a.m. «The Key to Victory: The Landscape of the Battles during the Iranian Constitutional Revolution (1905–1911)» Saeedeh RahmanSetayesh

11.10 a.m. Coffee Break

11.30 a.m. «Beyond Background: Landscape in Press Photography on China, 1925–1949» Anna Herren

12.10 p.m. «Decolonizing Landscape Production. Artistic Survey Practices in Forest Law» Merlin Pohl

1.00 p.m. Lunch Break

2.30 p.m. Visit to the Fotostiftung Schweiz

6.15 p.m. PUBLIC EVENING LECTURE «AND THE LANDSCAPE GROWS BACK» ERIN HYDE NOLAN

TUESDAY, JUNE 14, 2022 Ethnographic Museum of the University of Zurich Pelikanstrasse 40, 8001 Zurich

10.00 a.m. Reading & Discussion SessionYou will receive the texts for the reading session after your registration.

12.30 p.m. Lunch Break

2.30 p.m. Visit of the Exhibition «BASEL ABBAS & RUANNE ABOU-RAHME. May amnesia never kiss us on the mouth», Migros Museum für Gegenwartskunst

Apéro for all Participants

The evening lecture is free and open to the public. In order to participate in the workshop, please register here: sophieantonia.junge@uzh.ch

Organized by Sophie Junge, Michèle Dick, Elahe Helbig, Stella Jungmann, University of Zurich Funded by the Graduate Campus of the University of Zurich

Reference:

CONF: Survey Practices and Landscape Photography (Zurich, 13-14 Jun 22). In: ArtHist.net, Jun 1, 2022 (accessed Sep 17, 2025), https://arthist.net/archive/36835>.