

Transgression and Liminality Emerging Researchers Symposium (Durham, 7-8 Jul 22)

Online/Room PCL054, The Palatine Centre, Stockton Road, Durham, DH1 3LE, Jul
7-08, 2022

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TRANSGRESSION AND LIMINALITY EMERGING RESEARCHERS SYMPOSIUM, DURHAM UNIVERSITY, 7 AND 8 JULY 2022

On 7 and 8 July, Durham University's Zurbarán Centre will host its second student-led symposium showcasing innovative doctoral research in Iberian and Latin American art and visual culture.

The theme of this year's symposium is transgression and liminality, with presentations exploring a wide variety of periods and geographies. The 19 papers, drawn from 14 academic institutions, range from the bounding of traditional artistic movements to the confronting of the borders of mind and body, of religion, and of societal norms. The presentations will address important questions relating to art and politics, the circulation of art and artefacts, visual traditions across different media and periods, identity issues, cultural heritage, and modernity. The symposium also features an invited keynote address by Dr Laura Fernández-González from the University of Lincoln.

The student presentations and the keynote lecture will be followed by opportunities for questions and answers. The aim is to stimulate interdisciplinary conversations and connections among emerging and established scholars engaged in the field of Iberian and Latin American art.

Organised by Durham University doctoral students, the symposium will be held as a hybrid event for in-person attendance in Durham or virtual attendance via Zoom. Booking is essential, register via the link below to attend either virtually or in person:

<https://www.durham.ac.uk/research/institutes-and-centres/zurbaran/news-and-events/events/transgression-and-liminality-in-iberian-and-latin-american-art-emerging-researchers-symposium-day-1/>

SYMPOSIUM AGENDA:

MORNING SESSION, THURSDAY 7TH JULY

10:00-11:00 Registration

11:00-11.15 Welcome and opening remarks

Panel One - Bounding Artistic Movements and Techniques

11:15-11:35 Patricia Manzano Rodríguez (Durham University, UK), Going into detail: portraiture and landscape painting in the art of Juan Bautista Martínez del Mazo.

11:35-11:55 Carter Lyon (Glasgow University, UK), A case study of Vicente Carducho's Self Portrait and Diálogos de la Pintura

11:55-12:15 Isabelle Kent (University of Cambridge, UK), Between the Body and the Body Politic: Reframing Francisco de Zurbarán's Hercules cycle

12:15-12:45 Q&A

12:45-1:45 Lunch Break

AFTERNOON SESSION, THURSDAY 7TH JULY

Panel Two - Liminality and Polemics in Artistic Thought and Reception

1:45-2:05 Tiarna Doherty (University of Delaware, USA), Circumscribing the role of the art aficionado: Vicente Carducho's modelling behaviours in the Diálogos de la pintura.

2:05-2:25 Bárbara Romero-Ferrón (Western University, Canada), Quantifying the concept of Spanish Art in the nineteenth century UK. A Cultural Network Analysis of exhibitions.

2:25-2:45 Pollyana Quintella, (State University of Rio de Janeiro, Brazil), The mythical imaginary in Brazilian art between the 1920s and 1950s: disputes between the modern and the folk art production.

2:45-3:15 Q&A

3:15-3:30 Break

Panel Three - Crossing borders: Art and its contexts

3:30-3:50 Elisabetta Maistri (Durham University, UK), Modern vs fashionable. Sacred histories from Spaniards in Rome (1830-73)

3:50-4:10 Lariana Olgúin (University of Puerto Rico, PR), Political and Social Criticism through Caricatures in Magazines and Newspapers in Puerto Rico (1860-1900).

4:10-4:30 Carlos Ortiz Burgos (Florida State University, USA), ...and Caribbean Pop Art Expressions

4:30-5:00 Q&A

5:00-5:15 Break

5:15-6:15 Keynote speaker:

Dr Laura Fernández-González (University of Lincoln, UK), Iberian Entanglements: Architecture and Ritual in the 'Ports of the Indies

MORNING SESSION, FRIDAY 8TH JULY

10:30-11:00 Coffee

Panel Four - Transgressing Societal and Religious Boundaries

11:00-11:20 Irini Picolou (Durham University), Humanity and Divinity: The Matter of Christ's Member in Bartolomé Bermejo's Christ the Redeemer Panels

11:20-11:40 Constanze Wallenstein (Humboldt University of Berlin, Germany), The Revolutionary as Christ

11:40-12:00 Q&A

12:00-12:20 Laura Martin (Southern Methodist University, USA), Visualizing Andean Understandings of Illyapa and Santiago Matamoros in Colonial Peru Paper

12:20-12:40 Letícia Roberto do Santos (State University of Rio de Janeiro, Brazil), Purgatories paintings in the Andes in the colonial period: a possibility of liminality

12:40-1:00 Q&A

1.00-2:00 Lunch Break

AFTERNOON SESSION, FRIDAY 8TH JULY

Panel Five - Reconsidering the Borders of the Mind and the Body

2:00-2:20 Mariangelis Ortiz Lugo (University of Puerto Rico, PR), Illness Visual Narratives on Instagram: Transgressing the Subject and the Media

2:20-2:40 Rebecca Barnes (Temple University, USA), Un-learning el m(u)chismo cubano: How Grotesque Imagery Reveals the Paradoxes of Post-Revolution Masculinities in Pedro Juan Gutiérrez's *El rey de la Habana* and Tomás Alea's *Fresa y chocolate* (1993)

2:40-3:00 Daen Palma Huse (University College London, UK), Staging a Veiled Oxymoron between Liberation and Prohibition: The Tapada in Nineteenth-Century Peru

3:00-3:30 Q&A

3:30-3:45 Break

Panel Six - Borders and Borderlands: Geopolitical encounters

3:45-4:05 Rhodri Sheldrake Davies (Durham University, UK), Bounding Artistic Movements and Techniques in the case of Martín Chirino and Manolo Millares: Isleño fermentations of Visual Modernity in mid-20th Century Spain.

4:05-4:25 Ana Martha Hernandez Castillo (Benemérita Universidad Autónoma de Puebla, Mexico), Architecture of progress. Historicist and eclectic ornamentation in the architecture of Puebla, Mexico (1880 – 1911): the case of the Municipal Palace and the architect Charles Hall

4:25-4:45 Xena Fitzgerald (Tulane University, USA), Making Memories: Commemorating Jesuit Triumph in Lima

4:45-5:15 Q&A

5:15 Closing remarks

Reference:

CONF: Transgression and Liminality Emerging Researchers Symposium (Durham, 7-8 Jul 22). In: ArtHist.net, Jun 2, 2022 (accessed Apr 5, 2026), <<https://arthist.net/archive/36828>>.