Rutgers Art Review, Vol 40

Deadline: Sep 18, 2022

Emma Oslé

Call for Papers and Digital Projects - Volume 40

Rutgers Art Review, a journal of graduate research in art history, hereby invites all current graduate students, as well as professionals who have completed their graduate degree within the past year, to submit papers and digital humanities projects for its 40th edition.

Papers may address all topics, geographies and historical periods within the history of art and architecture, visual and material culture, art theory and criticism, archaeology, cultural heritage and preservation, aesthetics, film, and photography. Rutgers Art Review strives to promote equity and global perspectives within the study of visual and material culture. We welcome research focused on underrepresented geographies and communities, interdisciplinary approaches, and submissions from disciplines outside of art history center visual material. To be considered for publication, submissions must present original contributions to existing scholarship and conform to our submission guidelines. We encourage authors to ask a faculty member to review their paper before submission.

We invite authors to submit digital humanities projects for consideration. We seek submissions that address important art historical questions with the help of digital tools. Of particular interest are digital projects that use computational methods, mapping, networking, and/or 3D modeling to analyze and interpret art historical or archaeological materials. Authors of digital humanities projects must include an additional paragraph in their abstract detailing the functionality of their digital resource and its impact on their paper's claims.

For more information, including submission guidelines, please visit: https://rar.rutgers.edu

In the body of the e-mail, please make sure to include:
-Your name
-Graduate program affiliation
-Degree being pursued or previously completed within one year of submission
-Mailing address
-E-mail address

Please submit all required materials in a single PDF file by the deadline of September 18, 2022 to:

Pritha Mukherjee, Emma Oslé, Sara Varanese
Editors, Rutgers Art Review
rutgersartreview@gmail.com

Reference:
CFP: Rutgers Art Review, Vol 40. In: ArtHist.net, May 30, 2022 (accessed Apr 25, 2024),
<https://arthist.net/archive/36815>.