

Religions, Special Issue: Medieval Christian Religion and Art

Deadline: Sep 15, 2022

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Religions (ISSN 2077-1444) is an international, interdisciplinary, peer-reviewed, open access journal on religions and theology, published monthly online by MDPI.

Call for papers for a Special Issue on "Medieval Christian Religion and Art"

Guest Editor: Dr. María Elvira Mocholí Martínez (Departament d'Història de l'art, Universitat de València)

The Middle Ages is the period in which most of the iconographic types of the Christian tradition were formed and solidified. although the aim of this issue goes beyond the study of continuity and variation.

We are pleased to invite you to contribute to interdisciplinary research on medieval images of the Christian tradition as cultural history.

This Special Issue will focus on the promotion of genuine interrelationships between disciplines for the study of the image, such as the connection of art with theology or philosophy. Concretely, we propose an approach that addresses both the meaning of the image and its cultural function in different contexts from innovative perspectives, such as a reflection on gender.

Some suggested themes are Marian or other (female) saints' imagery, typological symbolism in the interpretation of biblical images, interrelationships between mystical literature and art or liturgy and art, manuscripts miniatures and use of devotional books, relics, and reliquaries, eschatological visual programs or allegorical imagery, or any other topic that fits the scope of this issue.

Keywords

- Art
- image
- religion
- Middle Ages
- western Christianity
- eastern Christianity
- cultural history
- interdisciplinarity

Manuscript Submission Information

Manuscripts should be submitted online at www.mdpi.com by registering and logging in to this website. Once you are registered, [click here](#) to go to the submission form. Manuscripts can be

submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere (except conference proceedings papers). All manuscripts are thoroughly refereed through a double-blind peer-review process. A guide for authors and other relevant information for submission of manuscripts is available on the Instructions for Authors page. Religions is an international peer-reviewed open access monthly journal published by MDPI.

Please visit the Instructions for Authors page before submitting a manuscript. The Article Processing Charge (APC) for publication in this open access journal is 1200 CHF (Swiss Francs). Submitted papers should be well formatted and use good English. Authors may use MDPI's English editing service prior to publication or during author revisions.

Reference:

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