Arts, Special Issue: Photographic Aesthetics of Home

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Al Shobeiri

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Call for papers for a Special Issue on "Photographic Aesthetics of Home"

Guest Editor: Ali Shobeiri
Deadline: 28th, March, 2023

Home is a vexed concept in academic literature. While it can be seen as a material structure, a refuge from the outside world, or a place to own, it can also be perceived as a “socio-spatial” system, “psycho-spatial” feature, or a “warehouse of emotions”. For some, home is merely a “domestic dwelling” in which people live; for others, it is a place of alienation or a failed promise of protection. Home can be seen as a constant “performance of home”, or simply as a “feeling” internalized within us. Regardless of its kaleidoscopic manifestations across different disciplines, home inherently is a space: one of intimacy, privacy, domesticity, efficiency, affect, nostalgia, and identity. Home is a spatial idea, whether such a space is externalized as a dwelling or internalized as a feeling.

Such an understanding of home is not only theorized by the thinkers of “spatial studies”, but it has also been embraced by the scholars of photographic studies. On the one hand, photographic aesthetics can dwell on the materialized home captured within the frame, and on the other, it can reflect on the ongoing process of inhabitation, which is not necessarily limited to the representational space of the photograph. While for the photographer home is the space at which the camera aims, for the photographed subject it may be an ineffable and inexplicable feeling of being in space. Centering space at its methodological and theoretical kernel, photographic aesthetics enables us to envisage, embody, and in turn apperceive home as a space of domiciliation, displacement, vagabondage, or homelessness. By pivoting around the concept of home, this Special Issue inquires: how does photographic aesthetics represent the lived, perceived, and conceived experience of home? Therefore, it warmly invites interdisciplinary contributions that deal with the idea of home through contemporary photographic practices and discourses.

Keywords
- home as a conceived, perceived, or lived space

- aesthetics of inhabitation
- domiciliation and displacement
- vagabondage or homelessness
- photographic representations of “being at home”

Manuscript Submission Information

Manuscripts should be submitted online at www.mdpi.com by registering and logging in to this website. Once you are registered, click here to go to the submission form. Manuscripts can be submitted until the deadline. All submissions that pass pre-check are peer-reviewed. Accepted papers will be published continuously in the journal (as soon as accepted) and will be listed together on the special issue website. Research articles, review articles as well as short communications are invited. For planned papers, a title and short abstract (about 100 words) can be sent to the Editorial Office for announcement on this website.

Submitted manuscripts should not have been published previously, nor be under consideration for publication elsewhere (except conference proceedings papers). All manuscripts are thoroughly refereed through a double-blind peer-review process. A guide for authors and other relevant information for submission of manuscripts is available on the Instructions for Authors page. Arts is an international peer-reviewed open access semimonthly journal published by MDPI.

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For further information: https://www.mdpi.com/journal/arts/special_issues/photographic_aesthetics_of_home

Reference:

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